HOTCUS Seminar on the Urgent Past: Race, Brutality, and Protest in the United States

19 June 2020, 13.00-15.00, BST

Associated reading list

The following texts were recommended by speakers and contributors to the HOTCUS Seminar on the Urgent Past. The list provides examples of further reading for those interested in some of the themes raised in the seminar, and contributes to a wider discussion around historical texts and voices.

Session 1: Physical and rhetorical sites of protest

Home Rule, the Federalization of Police Power, and the Creation of Black Lives Matter Plaza:

- Gessen Masha, "<u>Donald Trump's Fascist Performance</u>," *New Yorker* June 3, 2020.
- Mayor Muriel Bowser on Twitter: @MayorBowser
- "Democracy or Distrust? Restoring Home Rule for the District of Columbia in the Post-Control Board Era." Harvard Law Review, 111, no. 19 (1998): 2045–62.

What do Monuments Have to Do with Black Lives Matter?:

- Ashleigh Lawrence-Sanders, series of short articles about African American engagement with Confederate statues, via *Black Perspectives*: https://www.aaihs.org/author/asl109/
- Karen L. Cox, <u>Dixie's Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture</u> (University Press of Florida, 2003)
- Ethan J. Kytle & Blain Roberts, <u>Denmark Vesey's Garden: Slavery and Memory in the Cradle of the Confederacy</u> (The New Press, 2019)

Social Media and the Lynching Photograph:

- Allyson Hobbs, "<u>The Power of Looking, from Emmett Till to Philando Castile</u>", The New Yorker (2016)
- Melanye Price, "<u>Please Stop Showing the Video of George Floyd's Death</u>", New York Times (2020)
- Ashraf Rushdy, "Exquisite Corpse", Transition (2000)
- Lydia Plath, 'Looking at Lynching: Ethical and Practical Issues when using Lynching Photographs in the Classroom,' in Catherine Armstrong (ed.), <u>Historical Insights:</u> <u>Teaching North American History using Images and Material Culture</u> (Higher Education Academy: 2013)

Race and Riots on Television News:

- Leigh Raiford, <u>Imprisoned in a Luminous Glare: Photography and the African</u>
 <u>American Freedom Struggle</u> (University of North Carolina Press, 2013)
- Aniko Bodrgohkozy, <u>Equal Time: Television and the Civil Rights Movement</u> (University of Illinois Press, 2012).

The mass incarceration of Japanese Americans & Donald Trump's misuse of history:

- Rachel Pistol, <u>Internment During the Second World War: A Comparative Study of</u> <u>Great Britain and the USA</u> (Bloomsbury, 2017)
- Report of the Commission on Wartime Relocation and Internment of Civilians, Personal Justice Denied, (University of Washington Press, 1996)

Session 2: Histories of police brutality

Slave Patrols, Policing, and Racist Violence in the US:

• Ritchie, Andrea, <u>Invisible No More: Police Violence Against Black Women and Women of Color</u> (Beacon Press, 2017)

Ticket Pushers: African Americans and the Rise of Fines and Fees:

- Fredrick Harris and Robert Lieberman, eds. <u>Beyond Discrimination: Racial Inequality in a Post-Racist Era</u> (NY: Russell Sage Foundation, 2013)
- US Department of Justice, Civil Rights Division, Investigation of the Ferguson Police
 Department (2015): https://www.justice.gov/sites/default/files/opa/press-releases/attachments/2015/03/04/ferguson_police_department_report.pdf

The Los Angeles Police Department and the 1969 Murder of Hayward Henry Dyer:

- Jackie Wang, 'Against Innocence: Race, Gender, and the Politics of Safety,' Lies Journal, Volume I (2012).
- Mike Davis and Jon Wiener, <u>Set the Night on Fire: L.A. in the Sixties</u> (Verso, 2020)

Campus police and municipal police: Mutual aid?:

• Dylan Rodriguez, 'Beyond "Police Brutality": Racist State Violence and the University of California,' American Quarterly (June 2012).

The 1992 Los Angeles Rebellion, Police Brutality, and the Postracial Dilemma 30 Years Later:

- Lynn Mie Itagaki, <u>Civil Racism: The 1992 Los Angeles Rebellion and the Crisis of Racial Burnout</u> (Minnesota, 2016 Available for free online reading until August 30, 2020)
- Stevenson, Brenda E. <u>The Contested Murder of Latasha Harlins: Justice, Gender and the Origins of the L.A. Riots</u> (Oxford 2013)