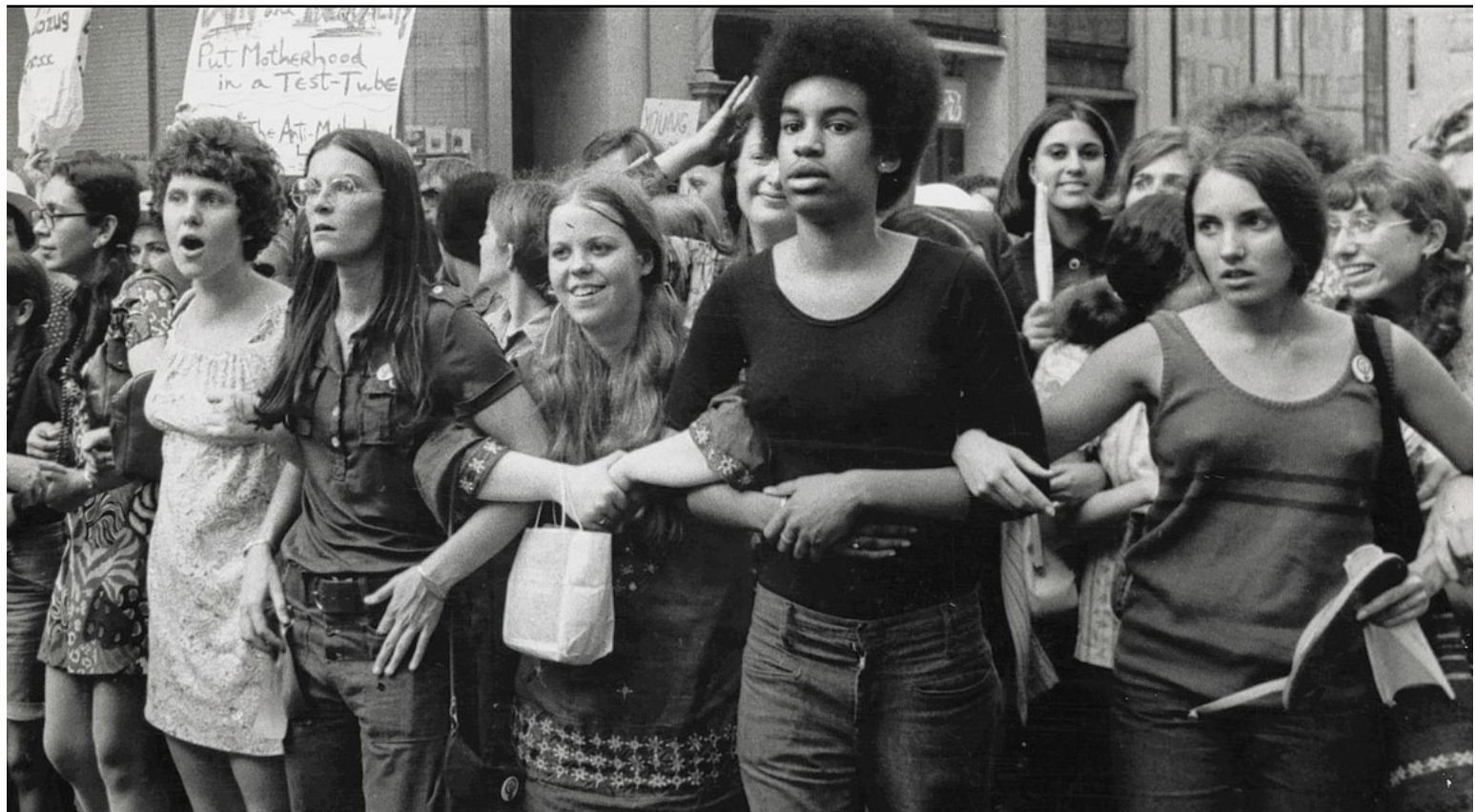


HOTCUS



ANNUAL CONFERENCE 2019
LIVERPOOL JOHN MOORES UNIVERSITY



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Welcome

Dear colleagues and friends,

Welcome to HOTCUS 2019, our twelfth annual conference, to Liverpool, and to Liverpool John Moores University. We are delighted to welcome attendees from all around the world to share scholarship and exchange ideas about the history of the United States in the twentieth century.

In this handbook you will find details of all the panels that are taking place over the two and a half days of the conference. If you have any queries about anything to do with the event, please don't hesitate to ask me or another member of the HOTCUS committee.

The entire committee would like to express its thanks to the British Association for American Studies (BAAS) and the US Embassy in London, whose generous funding has permitted us to reduce costs for PGRs and ECRs, and to offer a number of travel and childcare bursaries. We are also grateful to the Liverpool John Moores School of Humanities and Social Sciences for their support and funding of the conference dinner.

As many of you will know, HOTCUS does not accept proposals for all-male panels at its conference. However, a gender imbalance in individual paper submissions has made it impossible to avoid the presence of all-male panels in the final conference schedule, given the need also to ensure intellectual, geographical, chronological, and/or thematic consistency across each panel. HOTCUS continues to promote equity and inclusion within its field: this is still very much a work in progress.

Please do consider attending our 2020 conference! It will take place in the great city of Edinburgh, hosted by the University of Edinburgh. More information will be available in the coming months.

Kind regards,

Malcolm Craig (HOTCUS Events Secretary and Conference Organiser)

With the fantastic assistance of Sam Burgess, Jessica Kumar, Jessica Mason, and Emma Titley (LJMU Undergraduate Conference Assistants)

Guidelines for Audiences

At HOTCUS, we are keen to foster a supportive, engaged environment for productive academic discussion. To that end, we would like attendees to think about the following guidelines when asking questions. This applies to questions asked of any presenters, but particularly to PGRs and ECRs. Some of our delegates are presenting their research for the first time at a major conference. If you are a more experienced member of the profession, please think back to the first time you gave a paper!

The following guidelines for constructive questioning are adapted from a 2015 piece in *The Guardian*.¹

The supportive question

Audiences can be silent for lots of reasons, so we appreciate the kindly souls who break the ice. We like questions that show you have actually listened to the presentation and those that address a specific point. Don't be afraid to ask for clarification – this gets the speaker to engage and explain, and can be particularly useful for researchers at the start of a project.

The selfless question

The questioner who focuses on a speaker's research is immeasurably more helpful than one who dwells on their own. Even better are questions that compare the work of several panellists. These turn the conversation into a three-way discussion between the questioner, the speakers on the panel and the audience.

The tough-but-fair question

These are the most rewarding ones. Tough makes us explain and clarify, and it can point out holes and inconsistencies. It can turn our research around. But it must be fair. If evidence poses problems, ask us to say a few words about solutions. Or try offering an exception to the case and ask us to reflect on it.

The practical recommendation

Everybody loves this question: we need to know what we have missed in the primary and secondary sources. But phrase it positively, please. Don't demand to know why the speaker has omitted classic work a, b, or c. It's far better to ask: "Have you consulted such and such? It reinforces your argument."

¹ Joanne Begiato, Lorna Campbell, Steven Gray, and Isaac Land, 'Don't be a conference troll: a guide to asking good questions', *The Guardian*, November 11, 2015, <https://www.theguardian.com/higher-education-network/2015/nov/11/dont-be-a-conference-troll-a-guide-to-asking-good-questions>

The think-outside-the-box prompt

We like to look at our work from new perspectives, so these questions are always welcome. It shouldn't feel like an attack, however. Nor should it be about the questioner's own work. Ask us to think about a specific comparative case, or comment that our findings may be reflected in other fields or time periods – not only does this challenge preconceptions in a useful way, it may help us to think about expanding our work in new directions.

The tell-me-what-else-you-know question

We all cut lots out of our papers. Very often, speakers comment on this while delivering a paper, partly because we are so desperate to point out that we haven't missed something obvious. So we love an opportunity to flesh out details and demonstrate the depth of our research.

The I-couldn't-disagree-more question

What should you say when your disagreement is genuine and large – so much so that downplaying it would be an injustice to your intelligence and the speaker's? Staying civil is hugely important in this situation, so keep it brief. Try, as Jane Austen put it, to “unite civility and truth in a few short sentences”.

Register your dissent and the reasoning behind it without taking up too much time (or unleashing strong emotions). If your point is widely shared in the room, you won't need to labour it; if it is not, a lengthy intervention will not win you many converts. You can always discuss your issues after the session.

We don't necessarily want everyone to agree with us and praise us (although that can be nice). We want the audience to take us seriously, whatever career stage we are at. That means not dismissing speakers because they are in the early days of their research and have not yet read seminal works. Similarly, those of us at the other end of the spectrum need to be challenged on new approaches and techniques. Early-career scholars can offer much here, even if nervous about questioning senior academics.

Guidelines for Panel Chairs

Here are some useful guidelines for chairs of panels, again adapted from the *Guardian*.²

Be organised

Introduce yourself to your speakers in advance. Confirm their biography and paper title. Find out how they prefer to be addressed and check how to pronounce their names. In order to ensure seamless transitions, make sure that presentations are preloaded, and check that your speakers know how to find and open theirs.

Be inclusive

Do not give one speaker more prominence than the others, whoever they might be. In case of silence during Q&A, prepare your own question for each speaker, but don't hog the time. Scan the audience to ensure that early career researchers and more reticent colleagues have an opportunity to address the panel. Women are often under-represented amongst question-askers at conference, so be attentive to that, especially at the start of the Q&A. Try to make sure that all speakers get at least one comment or question.

Be selfless

Let the speakers take the spotlight. If you find links with your own work, or think of references that might help to inform speakers' research, talk to them or email them later. Encourage inexperienced researchers and speakers, and boost their confidence by thanking them for their presentation and showing an interest in their work.

Be attentive

You are the chair, in full view of the room, so listen attentively. When it's time for questions, stand to the side and scan the audience, leaving centre stage for your speakers. If multiple audience members raise their hands, make eye contact with each and nod discreetly so they know you have seen them.

Be firm

Always begin promptly and make sure you time each speaker's individual slot, so that each has his or her fair share of the session. However awkward it is, you must keep people to time – 20 minutes per paper. Agree in advance with your speakers about what sign you will use to alert them that they need to begin drawing their talk to a close.

Be positive

When Q&A has finished, thank the speakers and the audience, and say how great the session has been.

² Joanne Begiato, Lorna Campbell, Steven Gray, and Isaac Land, 'How to be a brilliant conference chair', *The Guardian*, December 2, 2015, <https://www.theguardian.com/higher-education-network/2015/dec/02/how-to-be-a-brilliant-conference-chair>

HOTCUS Sexual Harassment Policy

Historians of the Twentieth Century United States (hereafter HOTCUS) has no tolerance for sexual harassment.⁴ We are committed to creating and maintaining a harassment-free environment for all participants in any and all of our organisation's activities. Participants are expected to engage in consensual and respectful behaviour at all times.

I. A. The term "sexual harassment" includes a wide range of behaviours that include, but are not limited to: sexist conduct or remarks; requests for sexual favours; sexual advances, whether sanction free, linked to reward, or accompanied by threat of retaliation; words or actions which demean, humiliate, or threaten an individual on the basis of their sex, gender, gender expression, or sexual orientation; unwanted physical contact; and sexual assault. Sexual harassment can also take nonsexual forms and includes remarks, discriminatory or otherwise, about or actions based on an individual's appearance, clothing, sex, gender, gender expression or sexual orientation; as well as flirting, and/or other behaviour that causes discomfort. Furthermore, sexual harassment is a result of individual perception and as such, what is perceived as harassment will vary on an individual and situational basis.

B. Sexual harassment can happen to anyone, regardless of gender, gender expression, sexual orientation or position - academic staff, students, and other members of the HOTCUS community can be perpetrators and victims of sexual harassment regardless of gender or power dynamics.

C. It is unethical to condone sexual harassment or to disregard complaints of sexual harassment. Such actions or inactions allow a hostile environment to exist and are inconsistent with the maintenance of academic freedom and our organisation's values.

II. In addition to sexual harassment, amorous relationships that might be appropriate in other circumstances are inappropriate in academic settings and should be avoided between those of unequal status or authority. Implicit in the idea of professionalism is the recognition by those in positions of authority that in their relationships with their students and co-workers there is always an element of power. Such amorous or sexual relationships may have the effect of undermining the atmosphere of trust on which the educational process depends.

III. Should an attendee experience harassment, bullying, or intimidation at any of our events that is inconsistent with the values articulated in our organisation's Sexual Harassment Policy, the attendee is encouraged to make a report in writing to a committee member. The report will remain confidential and will only be shared with other members of the

⁴ This policy has been adapted from that created by the Scottish Association for the Study of America (SASA) steering committee. The HOTCUS committee is grateful for SASA's permission to use their policy.

committee. From this, the committee will work together to deal with such reported behaviour, including retaining the right to ban individuals from future events HOTCUS holds.

IV. HOTCUS encourages its members, particularly those who have positions of authority or power, to urge their universities or workplaces to enforce the provisions of the Equality Act 2010 that prohibits sexual harassment, and to publicize grievance procedures available to students, faculty, or staff who have been subjected to sexual harassment.

Attending HOTCUS Steering Committee Members

Thomas Tunstall Allcock (Committee Secretary - thomas.tunstallallcock@manchester.ac.uk)

Uta Balbier (Vice Chair - uta.balbier@kcl.ac.uk)

Malcolm Craig (Events Secretary – m.m.craig@ljmu.ac.uk)

Emma Day (PGR Representative - emma.day93@gmail.com)

Mark Eastwood (PGR Representative - Mark.Eastwood@nottingham.ac.uk)

Karen Patricia Heath (Treasurer - karen.heath@rai.ox.ac.uk)

Megan Hunt (ECR Representative - megan.hunt@ed.ac.uk)

Joe Merton (Membership Secretary - Joe.Merton@nottingham.ac.uk)

Kendrick Oliver (Chair - K.Oliver@soton.ac.uk)

Conference Schedule

All papers are strictly limited to 20 minutes and chairs are instructed to ensure that delegates adhere to this limit. This will help to maximise the time available for questions and answers.

Day I

13.00-14.45: Registration (John Foster Building, LJMSU common area – right next to main reception)

Session I: 14.45-16.10

Panel IA: America and ‘the other’ (G04)

Chair: Matthew Hill

Anna Marta Marini: Aliens: reality vs discursive representation of Mexican (un)documented workers in the US

Jan Pajor: The United States and the question of recognition of the Republic of China, 1912-1913

Kevin Yuill: The 1924 Immigration Act: Establishing the Pacific as Racial Frontier

Panel IB: A history of violence (G07)

Chair: Emma Titley

Miguel Hernandez: "God give us men!": White masculinity and the development of the Ku Klux Klan in the 1920s

Rohma Khan: Violent Work: South Asian Laborers and Anti-Asian Aggression in New York City

Fraser McCallum: Sacred or Profane?: Reflections on the Site of a Presidential Assassination

Panel IC: Politics in an age of fracture (2.08)

Chair: Karen Patricia Heath

Patrick Andelic: Tribune of the ‘Wine and Cheese Liberals’: Mo Udall’s 1976 Presidential Campaign and the New Suburban Democrats

Ben Quail: Press and Partisan Politics: Johnson, Trump and the Media

Dafydd Townley: ‘Contrary to the national interest’: the Ford administration and the campaign to discredit the Pike Committee’

Panel ID: The contested spaces of American cinema (G13)

Chair: TBC
Lucy Hulls: "The Popcorn Evil": Senator Walker and the Medford Mail Tribune's anti-popcorn crusade, 1946-1949"
Megan Hunt: Boo, Bull, and Birmingham: To Kill a Mockingbird and Racial Protest in Alabama's Magic City
Antonia King: "You were curious about black, and I was curious about white" - interracial relationships and racial politics in Spike Lee's 'Jungle Fever'.

Plenary: 16.30-18.00

Donna Murch (Rutgers University)

Rethinking the "Crack Epidemic" and the War(s) on Drugs: Why Los Angeles Matters

Professor Murch's plenary address will provide a broad overview of America's successive war(s) on drugs with its primary focus on the two final decades of the twentieth century. It will then turn to the specific dynamics of the overlapping punishment campaigns against drugs and gangs in Los Angeles to consider how to integrate the so-called "crack epidemic" into a discussion of punitive drug policy in the United States. Drawing on recent article publications and material from her forthcoming trade press book, *Crack In Los Angeles: Policing the Crisis and the War on Drugs*, Professor Murch will explore how the local African American community in southern California responded to the "crack crisis," state violence, and criminalization. While political organizing in South Los Angeles during this period contained an implicit critique of the war on drugs, it focused more on state culpability in the crack cocaine economy itself. Organized protest inspired by investigative reporter Gary Webb's "Dark Alliance Series" mobilized long-standing radical networks forged during the Cold War that understood anti-communist foreign policy not only as culpable for the drug crisis in Los Angeles, but as damaging to the larger project of Black Liberation itself. The mainstream press ridiculed black residents' protests as irrational paranoia and disinformation, however this largely forgotten moment in Los Angeles history played an important role in disrupting the narratives that legitimized the Reagan era war on drugs.

Conference Dinner: 19.00 onwards (Tate Gallery, Albert Dock, L3 4BB)

Day 2

Session 2: 9.00-11.00

This is a two-hour session with four papers per panel

Panel 2A: The United States and the 'greater Middle East' (G04)

Chair: James Brocklesby
Hulda Kjeang Mørk: The role of "The Green Peril" in US-Iranian-Israeli relations 1963-1969
Liam O'Brien: Trying to Win the Peace: A Reappraisal of the George H.W. Bush Administration's Post-Gulf War Iraq Policy, April 1991 – January 1993.
Conor Tobin: The United States and the "Afghan Stalin": The Carter Administration's Relations with President Hafizullah Amin of Afghanistan
Darius Wainwright: Education, Socio-Economic Development and the Promotion of the American Way of Life in Iran, 1953-1960

Panel 2B: Reassessing Reagan (G07)

Chair: Malcolm Craig
William Bauer: Not Dammed Indians: The Dos Rios Dam and the Politics of Indian Removal in 1968
Mark McLay: Poverty Won: Ronald Reagan and American Poverty
Sarah Thomson: Ready for Take Off?: Public Memory and the Renaming of Reagan National Airport

Panel 2C: Politics, policing, and punishment (2.08)

Chair: Mark Eastwood
Zoe Colley: "Coercive Persuasion: Political Prisoners and Behavioral Modification at Marion Federal Penitentiary.
Lizzie Evens: Women of the New York Police Department and abortion investigations in the 1910s and 1920s
Kendra Gage: Where is the Justice?: California Police Executions of Black Men and the Longer History of Protecting and Hiding the Executioners
David E. Ruth: Behind Dixie's Iron Curtain': Capital Cases and Civil Rights Mobilization in the Early Cold War

Panel 2D: Region and liberalism in the black freedom struggle: Re-casting the opposition (G13)

Chair: Jeanne Theoharis
Stefan Bradley: Upending the Ivory Tower: Civil Rights, Black Power, and the Ivy League
Say Burgin: The Race Beat-Down: The White Press and Black Power
Lynnell Thomas: New Orleans and Civil Rights Memory in the Exceptional South

Coffee Break: 11.00-11.30 (Moot Room)

Session 3: 11.30-13.00

Panel 3A: Forging critical public identities: Black women's voices in the 1960s (G04)

Chair: Jane Rhodes
Cynthia Blair: Staging Resistance: The Comic Strategies of Jackie "Moms" Mabley
Laurie B. Green: Critical Broadcasts: Poor Women's Televised Narratives of Hunger in the Late 1960s
Lynn M. Hudson: Marie Battle Singer: The making of a black psychoanalyst

Panel 3B: Presidents and foreign policy in the long 1970s (G07)

Chair: Kendrick Oliver
Todd Carter: Callaghan, Ford & Carter: Personal Diplomacy, friendship and the US-UK Special Relationship in the 1970s
Timothy Peacock: Legacies of Skylab's Fall: Environmental Diplomacy and the Reshaping of America's Space Security
Tom Tunstall-Allcock: Diplomatic Healing: The Personal Diplomacy of Gerald Ford

Panel 3C: Race, place, and immigration (2.08)

Chair: Miguel Hernandez
Oliver Ayres: Fred Trump, the Ku Klux Klan and the Racial Battle for Suburban Space in Interwar America
Katherine Reed: Journeys and Dreams: Graffiti at Ellis Island Immigration Station, New York, c. 1901
Robert Kane: Lodge's World: Democracy, Immigration Restriction, and National Security in the United States during the Early Twentieth Century

Panel 3D: Religion in American life (G13)

Chair: Uta Balbier
Phillip Byers: Black Church, Black Power: The Persistence of Religion in the Black Freedom Struggle
Dawn-Marie Gibson: The Garveyite Child: Minister Louis Farrakhan's early life and career
Jeffrey Rosario: National Apostasy in Jesus' Name: Biblical Prophecy and Dissent Against American Empire, 1900-1902

Lunch: 13.00-14.00 (Moot Room)

HOTCUS Annual General Meeting: 14.00- 15.00 (Lecture Theatre G1)

Members and non-members alike are encouraged to participate in our 2019 AGM. The AGM is a crucial forum for the discussion of the future direction of HOTCUS, and gives participants an opportunity to shape this discussion while actively contributing to the wider HOTCUS community. This year's meeting will include a brief report on and discussion of the organisation's current activities and priorities, the announcement of the recent executive committee election results, and opportunities to provide feedback on the new JEF (Job Excellence Framework) and proposed changes to our membership fees.

Coffee Break: 15.00- 15.30 (Moot Room)

Session 4: 15.30-17.00

Panel 4A: Varieties of urban activism (G04)

Chair: Mark McLay
Nicole Gipson: “Not In My Back Yard!”: Homelessness, Community Backlash, and Citizen Participation in Washington, D.C
Joe Merton: “We’re the victims here”: crime, victimhood, and the changing politics of expertise and authority in 1970s New York
Katie Myerscough: Pride and Prejudice: Conversations about Progressive Era Privies

Panel 4B: Sex in America (G07)

Chair: Emma Day
Jen Grove: Cross-Cultural Comparisons of Sex: Alfred Kinsey’s collection of global erotica and the challenge to mid-20th century American sexual norms
Sarah Jones: Sexual Science and ‘Little Blue Books’: Popular Sexology in Early Twentieth Century America

Panel 4C: Race, the arts, and America’s image (2.08)

Chair: Megan Hunt
Molly Geidel: Auteurs of the Alliance for Progress: James Blue and Gordon Parks in the Kennedy Years
Eithne Quinn: Charlton Heston, Race, and Hollywood Film Industry Politics (1960 to 1980)
Cara Rodway: Green Pastures, Blue Pencil: Race, Religion and Theatre Censorship

Day 3

HOTCUS Pedagogy Roundtable: 9.00-10.00 (G07)

The HOTCUS committee is looking to offer opportunities for discussion of pedagogy at all of its subsequent conferences. This roundtable will invite those in attendance to identify priorities for such discussions. Members of the committee will also introduce and invite comments on a proposal for a HOTCUS inclusive curriculum competition.

Coffee Break: 10.00-10.30 (Moot Room)

Session 5: 10.30-12.00

This is a two-hour session with four papers per panel

Panel 5A: America's global role (G04)

Chair: Tom Tunstall Allcock
Maria Luz Arroyo: At the Forefront of Humanitarian Work: American Relief Aid during the Spanish Civil War, 1936-1939
Norberto Barreto: "Road That Goes to Wrong Place": Corruption in Foreign Aid to Peru, 1955-1961
Dean Clay: American Humanitarianism and the Congo Free State, 1903-1909
Fabian Hilfrich: "America First:" The Liberal Way

Panel 5B: The [very] long Civil Rights era (G07)

Chair: Louise Clare
E. Howard Ashford: Cast Down Your Buckets and Cast Your Ballot: African American Voting in the Aftermath of Constitutional Disenfranchisement in Tennessee and Mississippi 1890-1900
Kate Ballantyne: We Shall (Slowly) Overcome: Rural West Tennessee Freedom Struggles
Tim Galsworthy: Laying claim to Lincoln: Contested pasts and contested presents in civil rights-era America
Noah Remnick: Fear of a Black Pupil: Desegregation, Massive Resistance, and the Origins of the School-to-Prison Pipeline

Panel 5C: Womens agency, womens voices (2.08)

Chair: Say Burgin
Lauren Eglan: Black Women's Internationalism in the Pages of Freedomways Magazine, 1961-1985
Chloe E. Smith: Females in Eugenics: The Agents of Change Who Altered a Movement
Samuel Taylor: Commissions on the Status of Women: Sustaining the Feminist Movement

Panel 5D: Intersections of poverty (G13)

Chair: Joe Merton
David Ballantyne: Opportunities Found and Lost: Southern Senators and the War on Hunger
Sabrina Tindall Cherry: Race and Racism at the Intersection of Education, and Healthcare, and the Criminal Justice System in the U.S.
Themis Chronopoulos: Housing Costs and Low Income Populations in the United States
Mitchell Robertson: Volunteerism and the War on Poverty

Lunch: 12.30-13.30 (Moot Room)

Women in American Studies Lunch: 12.30-13.30 (G.07)

Primarily for women and those marginalised along the gender spectrum, Women in American Studies aims to provide a space for discussion and networking at major conferences, and further influence debate around gender and diversity in our field. Please grab your lunch as promptly as you can from the Moot Room and join us in G.07.

For more information, please contact Megan Hunt (megan.hunt@ed.ac.uk, Twitter: @_Megan_Hunt_)

Session 6: 13.30-15.00

Panel 6A:

Citizens, citizenship, and dissent (G04)

Chair: Chloe Smith
Mark Boulton: Paying the Price of Freedom: Political Debates over Benefits for U.S. Military Veterans in the Twentieth Century
John Tiplady: "They have declared me a man without a country": Citizenship and Political Dissent in the Shadow of McCarthyism, 1957-65.
Mark Walmsley: Speaking through others: Exploring the relationship between homophile activists and "liberal" professionals

Panel 6B: Place, conflict, and American encounters overseas (G07)

Chair: Jess Mason
James Brocklesby: "The USA, the Cold War and the Indian Ocean"
Louise Clare: 'War does not begin with its outbreak. It begins with the use of words': Media and cultural influences in the prelude to the 1982 Falklands/Malvinas War
Christian O'Connell: 'I really had a Roman holiday': African Americans Remember Italy during WWII

Panel 6C: Fandom and the politics of sports (2.08)

Chair: Patrick Andelic
Christopher Birkett: Batting for Welfare Reform: Bill Clinton, Baseball, and the American Work Ethic
Andrew Fearnley: Learning to do "The Wave": Being a Sports Spectator in the Late Twentieth Century United States
Rivers Gambrell: 'Football is perhaps my second vocation': Richard Nixon's Institutionalized Sports Fandom (1970-72)

Panel 6D: Creative cultures (G13)

Chair: TBC
Emily Brady: "For The Brothers and Sisters, Who Will Know Whom I Mean": The Anthropological Lens of African American Women Photographers 1925-1968
Vaibhav Singh: Agents of change: American typographic enterprise in the Depression Era and the technological transformation of South Asian print
Georgia Vesma: Bodily agency, emotional articulacy and the disabled veteran's voice in Operation Last Patrol

Coffee Break: 15.00-15.30 (Moot Room)

Session 7: 15.30-17.00

Panel 7A: The politics of popular culture (G04)

Chair: Christian O'Connell
Ellie Armon Azoluay: Zora Neale Hurston's Jacksonville Sessions: Segregation, Surveillance and Marginalization
Thomas Mills: Beatlemania and the Cultural Politics of 1960s America
Liz Smith: The Age of Aquarius? Protest and Censorship in Alice Childress's Wedding Band: a Love/ Hate Story in Black and White

Panel 7B: Conservatism in the arts, media, and politics (G07)

Chair: Fraser McCallum
Oliver Elliott: Edith Efron and the rise of Conservative media skepticism
Dominic Barker: Reshaping conservatism: Reagan, the Creative Society, and welfare reform
Tom Packer: The New Southern Conservatism and the Triumphs of the Second Reconstruction

Panel 7C: The African American freedom struggle after 1965: Complicating the rise and fall narrative (2.08)

Chair: Megan Hunt
Gareth Davies: How Black Suffering Becomes Visible: The Racial Politics of Disaster During the 1960s
Sage Goodwin: Creating Heroes and Villains: Television News Coverage of Civil Rights and Black Power
Matthew O'Brien: "We're Gonna Fight Racism with Solidarity:" The Impact of the Original Rainbow Coalition and Grassroots Activism, Chicago 1968-1975

End of conference

Eating and Drinking in Liverpool

Liverpool has a very rich food and drink scene that will cater for all tastes and pockets. If you want to grab something to eat within easy walking distance of the conference, then Bold Street is the place to go. It's packed with all sorts of different options (some recommended below) and you're guaranteed to find something that suits. What you'll find below is a personal list of places that I (Malcolm) know to be good/am a regular at. This is probably better than the idiocy that is TripAdvisor.

Cafes

92 Degrees Coffee (Close to conference/popular/takeaway), 24 Hardman St, LI 9AX

Bold Street Coffee (Bold Street/popular/takeaway), 89 Bold St, LI 4HF

Malmo (City centre/brunch/takeaway), 65-67 Hanover St, LI 3DY

The Wild Loaf (Close to conference/artisan doughnuts/hard to find), 24 Hardman St, LI 9AX – go up the little alley into the yard behind Hardman street. The entrance to the alley is next to the old Blind School.

Restaurants

Bakchich (Lebanese/central/cheap), 54 Bold St, LI 4ER

Bundobust (Indian/vegetarian & vegan/central), 17-19 Bold St, LI 4DN

Crust (Pizza/central/lively), 25 Bold St, LI 4DN

Elif (Turkish/central/good value), 33 Bold St, LI 4DN

Maray (Small plates/vegan & vegetarian/busy), 91 Bold St, LI 4HF

Mowgli (Indian/thali/busy), 69 Bold St, LI 4EZ

Oktopus (Small plates/vegan & vegetarian/hidden away), 24 Hardman St, LI 9AX – go up the little alley into the yard behind Hardman street. The entrance to the alley is next to the old Blind School.

Roski (Tasting menus/central/pricy), 16 Rodney St, LI 2TE

Wreckfish (High end/central/pricy), Slater Street, LI 4BS

Bars

Black Lodge (Craft beer/Baltic Triangle/busy), Kings Dock St, LI 8JU

Brewdog (Craft beer/central/busy), 8 Colquitt St, LI 4DE

Buyers Club (Close to conference/beer garden/wine), 24 Hardman St, LI 9AX – go up the little alley into the yard behind Hardman street. The entrance to the alley is next to the old Blind School.

Dead Crafty (Craft beer/craft beer/craft beer – you get the picture, I think), 92 Dale St, L2 5TF

Hard Times and Misery (Close to conference/gin/tiny), 2B Maryland St, LI 9DE

The Head of Steam (Central/busy/huge), 85-89 Hanover St, LI 3DZ

The Pen Factory (Close to conference/food/beer garden), 13 Hope Street, LI 9BQ

The Philharmonic (Close to conference/impressive/busy), 36 Hope St, LI 9BX

The Roscoe Head (Close to conference/traditional/small), 24 Roscoe St, LI 2SX

The Ship and Mitre (Craft beer/real ale/traditional), 133 Dale St, L2 2JH



2019 HOTCUS Annual Postgraduate & Early Career Conference

‘The Regulated Body’

Rothermere American Institute, University of Oxford, 18 October 2019

Keynote Speaker: Professor Douglas Charles (Penn State University)

Over the course of the twentieth century, the federal government of the United States regularly surveyed and policed the personhood, behaviour and gender of its citizens. This state policing of gender and sexuality inspired the formation of activist coalitions that fought against punitive policies and for expanded rights. Today, the Trump administration continues to threaten women’s constitutional right to access abortion care, and the ongoing assault on LGBT+ communities—most recently through its ban on transgender troops serving in the military—proves that the narrowing of rights based on assumptions about sexuality and gender are never far away. The growing scholarship on the history of American sexuality and its relationship to the state coupled with our current political moment make it a pertinent time to explore themes surrounding ‘the regulated body’ in their historical context.

HOTCUS invites proposals for 20 minute papers or panels (of three speakers) from postgraduate and early career researchers exploring how social movements for rights and justice have interacted with the state regulation of gender and sexual nonconformity from the early twentieth century to the present day. Submissions should include a 300-word outline of the papers or panels and a brief biography or CV of the presenter, and should be submitted to hotcuspostgrads@gmail.com. The deadline for submission is Thursday, 1 August 2019. For more information or queries, please contact Emma Day (emma.day@pmb.ox.ac.uk)

Paper/panel topics may include, but are not limited to:

- Social movements for rights and justice and activist demands on the state
- Intersections of gender and sexuality with race
- Reproductive justice and the regulation of reproductive rights
- The criminalization of gender and sexual nonconformity

- The role of the three branches of government in curtailing or advancing rights
- The federal government versus the states in curtailing or advancing rights
- Bodies as a site of resistance
- Transgender histories and histories of gender nonconformity
- Histories of disability

This conference is specifically designed for postgraduate and early career researchers and includes roundtable discussions on applying for research grants and postdoctoral fellowships, the state of the profession, publishing, the REF and teaching, each led by experienced academics.

HOTCUS intend for this event to be as inclusive and diverse as possible and therefore panels composed entirely of male presenters will not be considered. HOTCUS would also especially welcome proposals from the BAME academic community, who have historically been under-represented at the conference.



2020 HOTCUS Winter Symposium

‘Health and Welfare in U.S. History’

Keele University, 22 February 2020

From the rediscovery of poverty and hunger, to AIDS, to current-day opioid addiction, food insecurity and financially ruinous healthcare options, Americans have long faced significant public health challenges. Moreover, man-made and natural disaster-driven crises have demonstrated the connections between environmental change and health and welfare outcomes. The long twentieth century was a vital period for the development of American health and welfare systems, as well as alternative visions of healthiness, be it competing diets, physical exercise regimes, or even Donald Trump’s supposed aversion to excessive physical exertion. This symposium seeks to showcase the latest research on health, wellness, and welfare, and to reflect on the state of health and welfare history today. We invite scholars of the United States since 1890 from every career stage interested in any aspect of American health, wellness and/or welfare to submit proposals to the symposium. A call for papers will be released shortly after the annual conference.

Potential topics may include (but are not limited to):

- Health/welfare policy development
- Gender, sexuality, and race dimensions
- Literary and cultural representations of health/welfare themes
- Health/welfare concerns and foreign relations
- International and/or transnational perspectives
- Changing perceptions of health/welfare
- Health/welfare and the environment
- Health and disabilities
- Economics of health and welfare
- Health and body politics
- Health/welfare activism
- Health, sports and recreation
- Food, poverty, and/or diet



2020 HOTCUS Annual Conference

**School of History, Classics, and Archaeology, University of Edinburgh,
June 10-12 2020**

Keynote speaker: Professor Connie Chiang (Bowdoin College)

The 2020 HOTCUS conference will take place in the beautiful city of Edinburgh, hosted by the School of History, Classics, and Archaeology at the University of Edinburgh. This will also be the first time that the annual conference has taken place in Scotland. Further information and a CfP will be made available towards the end of 2019.

If you have any queries about the 2020 conference, please contact Malcolm Craig at m.m.craig@ljmu.ac.uk