

Programme

2017 HOTCUS Annual Conference

16th-18th June 2017

UCD Sutherland School of Law University College Dublin Belfield, Dublin 4, Ireland

Friday 16th June 2017

12:00-13:30 Conference Registration (Atrium)

13:30-15:00 Session 1

Panel 1: Looking South: The US and Latin America (Healy Room, L246)

Chair: Tom Tunstall Allcock

Alex Bryne, "A Hemispheric Alternative: Proposals for an American League of Nations and the Limits of Pan-Americanism, 1916-1923."

Mara Sankey, "Populism as Foreign Policy: The Reagan Administration and Democracy Promotion in Latin America."

Panel 2: Gay Activism, Work and Travel in the 1960s and 1970s (Trainor Room, L247)

Chair: Jonathan Bell

Christopher Phelps, "Pink Panthers? The Gay Liberation Front and the Black Panther Party."

Joshua Hollands, "Teachers Rights are Gay Rights: Fighting Homophobic Workplace Discrimination in Education during the 1970s."

Rachel Wallace, "'TOWARDS A BETTER WORLD FOR GAYS': Travel Guides, Exclusion and a Transnational Gay Community?"

15:00-15:15 Coffee/Tea Break (Atrium)

15:15-16:45 Session 2

Panel 3: American Catholicism (Healy Room, L246)

Chair: Emma Long

Gayle V. Fischer, "Visible Evidence of Allegiance to Rome: Children, Catholic Nuns, and Public Schools, 1890-1950."

Patrick J. Hayes, "A Prelate Abroad: The Myth and Reality Behind Cardinal Patrick Hayes' 1932 Visit to Ireland."

Nicholas Rademacher, "Catholics, Sociology, and Social Reform in the United States, 1897-1974."

<u>Panel 4: The Technologies of Space/Cyber-Space as Promise and Peril in Post-War America</u> (Trainor Room, L247)

Chair: Mark Eastwood

Kendrick Oliver "The shape of the future'? Cosmology, communication and commerce in the 1960s."

Thomas Ellis, "'Why can't we be friends?' The 1975 Apollo-Soyuz Test Project as a flawed blueprint for US- Soviet cooperation."

Christopher J. Fuller, "Computer Networks, and the Roots of American Cyber (in)security in the 1980s."

<u>Panel 5: Reconfiguring Blackness: Race and Publishing in the Twentieth Century</u> (Mason, Hayes & Curran Theatre)

Chair: Daniel Geary

Jessica K. Hope, "'We don't want a pictorial *Crisis*': *FLASH!* magazine and the photograph as advocate."

Nick Witham, "Shaping a Field: John Hope Franklin's *From Slavery to Freedom* (1947) and the Development of African American Studies."

17:00-19:00 Welcoming Remarks and Plenary Address (Mason, Hayes & Curran Theatre)

Penny Von Eschen

"Nostalgia, Triumphalism, and New Enemies: From the post-1989 U.S. Identity Crisis to the Rise of Trump."

19:00-onward BBQ and Welcome Drinks (Café Brava, UCD Student Centre)

Saturday 17th June 2017

09:00-10:30 Session 3

Panel 6: Religion and American Power (Healy Room, L246)

Chair: Kendrick Oliver

Scott Libson, "Not Letting Go of its Religious Roots: Near East Relief and Fundraising in the 1920s."

Emma Long, "Defending Religious Liberty at Home and Abroad: Evangelical Missionaries and American Politics c.1940-1960."

Scott Lupo, "Advertising the Apocalypse in an American Age: Herbert W. Armstrong, The Twentieth Century, and the End of the World."

Panel 7: Colonialism, Imperialism and Scientific Racism (Trainor Room, L247)

Chair: Kate Ballantyne

Julio Decker, "Colonial Territoriality: Control and Circulation in the Philippines after 1898."

Cotten Seiler, "The Reemergence of Scientific Racialism in the 1970s."

<u>Panel 8: National Security Whistleblowing in the Long 'American Century'</u> (Walsh Room, L248) Chair: Penny Von Eschen

Kaeten Mistry, "From Defence to Dissent of Empire: The Motives and Cultures of National Security Whistleblowing."

Hannah Gurman, "Countersubversion: The Origins and Evolution of the War on Whistleblowers."

Sam Lebovic, "From Censorship to Secrecy: The Curious Career of the Espionage Act."

Panel 9: Rethinking the Nation of Islam (Walsh Room, L249)

Chair: Themis Chronopoulos

Dawn-Marie Gibson, "Elijah Muhammad's Original Fruit of Islam."

Zoe Colley, "'The Making of Eldridge Cleaver': The Nation of Islam, Prison Life, and the Rise of a Black Power Icon."

10:30-10:45 Coffee/Tea Break (Atrium)

10:45-12:30 Session 4

Panel 10: Urban Regeneration and Gentrification (Healy Room, L246)

Chair: James West

Themis Chronopoulos, "Political Activism and Gentrification in San Francisco, 1970-2015."

Cynthia Tobar, "'Cities for People, Not for Profit': Gentrification and Housing Activism in Bushwick."

Joe Merton, "'We're Not Going to Save New York: You Are!': The Citizens' Committee for New York City, Crime and the Ideology of Self-Help, 1977-1983."

Andy Beesley, "Place-making the Post-Industrial: Seattle's Gas Works Park and the transformation of an industrial landscape."

Panel 11: Presidential Power, Rhetoric and Diplomacy (Trainor Room, L247)

Chair: Sarah Thelen

Tom Tunstall Allcock, "Black-Ties and Barbecues: Presidential Entertaining and Cultural Diplomacy."

Victor Gavin Munte, "The continuity of the "dictator's stability": the visit of Prince Juan Carlos of Spain to the United States in 1971."

Athanasios Antonopoulos, "Presidential Rhetoric and Decision-Making in U.S. Foreign Policy: Lessons from Carter."

Morgan Baker, "President Trump's Unilateral Executive War Powers."

Panel 12: Regulating the Family (Walsh Room, L248)

Chair: Zoe Colley

Angeline Durand-Vallot, "Struggling for Women's Rights: Birth Control in the United States."

Ann Schofield, "The Day Mrs. Roosevelt Visited M and S: Work, Family, and Trans-Atlantic Reform Networks."

Roger Nichols, "Trans-racial Adoptions of Native Children in the U.S. and Canada."

Stefanie Büttner, "How America Entertains: Food and the Mastering of Pleasure in Middle-Class America of the 1970s and 1980s."

Panel 13: Federal Funding and Reform (Walsh Room, L249)

Chair: Emma Long

Rebecca Stone, "Money for Nothing?: Federal Funding for Cold War Education."

Michael O'Donnell, "The Resegregating of Schools in Phoenix, 1967-1985."

Karen Patricia Heath, "President Ronald Reagan and the National Endowment for the Arts, 1980-89."

Raleigh Cavero, "The Family Violence Prevention and Services Act, 1980-1984."

12:30-13:30 Lunch (Atrium)

Women in American Studies (WASN) Networking Lunch (Trainor Room, L247)

Chaired: Megan Hunt

WASN is primarily for and welcoming to all who identify as women, non-aligned people, and those marginalised along the gender spectrum. We welcome scholars from all career stages to join us over lunch, to discuss how class, race, and gender shape careers in American Studies.

13:30-14:00 HOTCUS AGM (Walsh Room, L248)

14.00-15:30 Session 5

Panel 14: Teaching Fellow Roundtable (Walsh Room, L249)

Chair: Nick Witham

This roundtable brings together a range of junior researchers working as Teaching Fellows at British Universities to discuss their own experiences on fixed-term contracts, providing a frank and important discussion into the current and future role of Teaching Fellowships for American Studies in the UK.

Provisional Panellists: James West (Birmingham), Tom Bishop (Sheffield), Carina Spaulding (Canterbury), Becca Stone (Warwick)

Panel 15: Race, Fear and Violence (Healy Room, L246)

Chair: Cotten Seiler

Miguel Hernandez, "The Menace of Modern Immigration: Nativism and Race in the 1920s Ku Klux Klan."

Konstantinos D. Karatzas, "The Rise of Racism in the Early Twentieth Century: The Case of the 1920 Ocoee Race Riot."

Christine Knauer, "The South Looks North."

<u>Panel 16: Learning from the Past: Memorialisation and American Identity</u> (Trainor Room, L247) Chair: Karen Heath

Stephanie Gray, "Restoring the Charles Lindbergh Site: Historic Preservation and the New Deal."

Meranda Roberts, "Weaving Through the Past and into The Present: Understanding the Importance of Northern Paiute Basketry to Native Identity in The Public Sphere."

Panel 17: Rethinking U.S. Foreign Policy (Walsh Room, L248)

Chair: Joseph Fronczak

Conor Tobin, "Let Our Position Be Absolutely Clear . . . ': The Carter Administration's Strategic and Military Response to the Soviet Invasion of Afghanistan"

Caitlin Carenen, "American Religious Identity and the Framing of Terrorism in the 1970s and 1980s."

15:30-15:45 Coffee/Tea Break (Atrium)

15:45-16:45 Session 6

<u>Panel 18: Tug-of-War: Global Power and Regional Powers. The Complicated Relationship between</u> <u>the United States and the Greater Middle East</u> (Walsh Room, L248)

Chair: Daniel Rowe

Helge Jensehaugen, "The Non-Arab Alternative: U.S. Perceptions of and Policy toward an Israel–Turkey–Iran triad, 1953-1961."

Hilde Henriksen Waage, "Nothing but Failure: The Nixon Administration and Peace in the Middle East Revisited, 1969–73."

Mari Salberg, "'Conventional Wishdom': U.S. Policy toward Iran under Nixon, Ford, and Carter."

Panel 19: Capitalism and Conservatism (Healy Room, L246)

Chair: Christopher Phelps

Joseph Fronczak, "'Fordism is Fascism': "Global Political Economy and the Genesis of the U.S. Modern Right."

Christopher Brown, "'Hoosiers and the real America': Indiana, Isolationism and the Cold War Consensus."

Panel 20: Double Victory: African Americans in the 1940s (Trainor Room, L247)

Chair: Nicholas Grant

Christian O'Connell, "The African American Experience in Italy during WWII."

Ruth Lawlor, "Encounters with the Enemy: Nazis and the NAACP."

Charissa Threat, "Civil Rights is Human Rights: Intergroup Relations and Community Activism in the Post- World War II Era."

16:45-17:45 Session 7

<u>Panel 21: Lyndon Baines Johnson, the Great Society and Vietnam</u> (Healy Room, L246) Chair: Daniel Geary

Sarah J. Thelen, "Truth Squads: Lyndon B. Johnson and the Debates over Vietnam."

James Hillyer, "Guns, Butter, and Lyndon Johnson: A Reinterpretation."

<u>Panel 22: U.S. Interventionism: Rationales and Consequences at Home and Abroad</u> (Trainor Room, L247)

Chair: Joe Merton

Darius Wainwright, "Awkward Partners? The United States Information Agency (USIA), the Information Research Department (IRD) and SAVAK, the Iranian intelligence service, 1958-68."

Dafydd Townley, "The President That Never Was? Frank Church, the CIA, and the 1976 Presidential Flection."

Panel 23: Radicalism/Anti-Radicalism in the 1950s and 1960s (Walsh Room, L248)

Chair: Konstantinos Karatzas

Kate Ballantyne, "Student Radicalism in Tennessee, 1954-1970."

Keir Wotherspoon, "'We will not recover from the change': Network Democracy and the Legacy of the Sixties Underground Press."

17:45-onwards Conference Dinner (Beaufield Mews, Woodlands Ave., Stillorgan)

Sunday 18th June 2017

09:15-09:30 Coffee/Tea Break (Atrium)

09:30-11:00 Session 8

Panel 24: Gender and Sexuality/Protest and Power (Healy Room, L246)

Chair: Karen Heath

Emma Day, "Making an Epidemic Visible: HIV and AIDS Theatre Activism, 1980-2016."

Maria McGrath, ""Living Feminist: Countercultural Business and Radical Lesbian Ethics at Bloodroot Restaurant, 1977-present."

David Fitzgerald, "Black Berets and the 'Army of One': The Warrior Ethos and the Sartorial Politics of the United States Army."

Panel 25: Race, Labour and Culture (Trainor Room, L247)

Chair: Charissa Threat

Beverly Bunch-Lyons, 'Making a Living Took More than a Full-Time Job:'—Life on the Margins."

Traci Parker, "Liberating the Workplace: African American Women Workers in the Retail Industry in the Post-Civil Rights Era."

Carina Spaulding, "'A horde of bums, thieves and confidence men': Crime and Race on Circus Day."

Panel 26: Towards a Local Cold War (Walsh Room, L248)

Chair: Mara Sankey

Tom Bishop, "'Gun-thy-Neighbour': Survival, Fatherhood and National Identity at the Shelter Door."

Mark Eastwood, "'Get on Board the Peace Train': Anti-Nuclear Activism in Boston and the New York Nuclear Freeze March, 1982.'

11:00-12:30 Session 9

Panel 27: Beyond Liberal and Conservative: Postwar Political Ideology (Healy Room, L246)

Chair: Bruce Schulman

Daniel Geary, "Liberals Divided."

Romain Huret, "Against the Bachelor Tax: Women, Men, and the Rise of a Singlehood Movement, 1962-1974."

Daniel Scroop, "Antimonopoly and the Politics of Scale Since 1945."

<u>Panel 28: Anti-Statism and Government Activism in Twentieth Century America</u> (Trainor Room, L247)

Chair: Christopher Brown

Louisa Hotson, "Studying the 'Activist State': The expanding role of political science in the Great Depression and New Deal, 1930–1941."

Tom Packer, "'The South and the State': Ideas of the State in the postwar South."

Daniel Rowe, "Bringing the States Back In: Subnational Economic Development and the Visible Hand of Government, 1983-1988."

<u>Panel 29: Size and Sexuality Matter: African American Women's Body Politics in the Twentieth</u> <u>Century</u> (Walsh Room, L248)

Chair: Beverly Bunch-Lyons

Gretchen Long, "Fatness and Fullness: Mammy and Food in the Early 20th Century."

Cynthia Blair, "She Was Always an Old Woman: Jackie 'Moms' Mabley, Comedy, and the Body Politics of Black Women's Performance in the 1930s."

Laurie Green, "Obesity and Sexuality, Who Gets to Decide? Black Women and the Politics of Hunger in the 1960s."

12:30-13:15 Lunch (Atrium) **13:15-14:45 Session 10**

Panel 30: Translating Cultures (Trainor Room, L247)

Chair: Julio Decker

Steven Bembridge, "Upton Sinclair and *The Moslem Sunrise*: Preaching Prophets in the Development of American Islam and Socialism."

Jennifer O'Reilly, "Conjure Queens and Hoodoo Doctors: African American Folk Belief and Practice in New Orleans, 1927-1940."

Barry Joyce, "Snake Dances, Shriners, and Shared Sacred Space: The Story of M.W. Billingsley."

Panel 31: Rethinking the 1920s (Walsh Room, L248)

Chair: Kate Ballantyne

Gareth Davies, "The First Modern Disaster: The 1927 Mississippi Flood in Historical Context."

Bruce J. Schulman, "Uncle Sam, the Eye, and the Oscar: The Modern Media Landscape and the Associational State in the 1920s."

David Shorten, "The Legacy of Anti-League Arguments: The League of Nations and 1920s 'Isolationism' in Historical Memory."

15:00 End of Conference

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