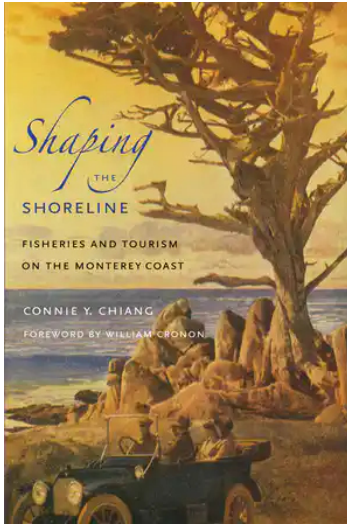


HOTCUS



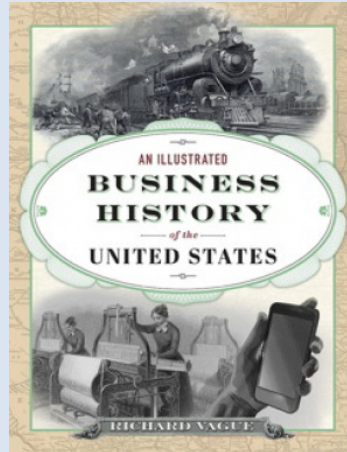
**HISTORIANS OF THE
TWENTIETH CENTURY UNITED
STATES**

Digital Annual Conference 2021



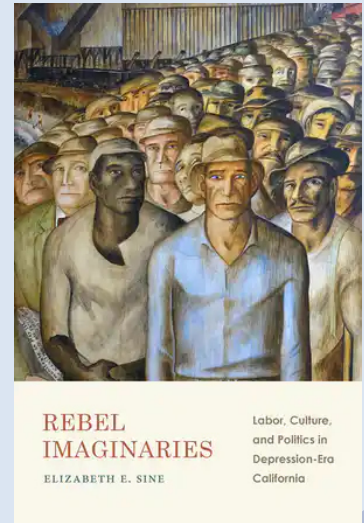
Shaping the Shoreline

Fisheries and Tourism on the Monterey Coast
CONNIE Y. CHIANG
University of Washington Press
November 2011 | PB | £18.99



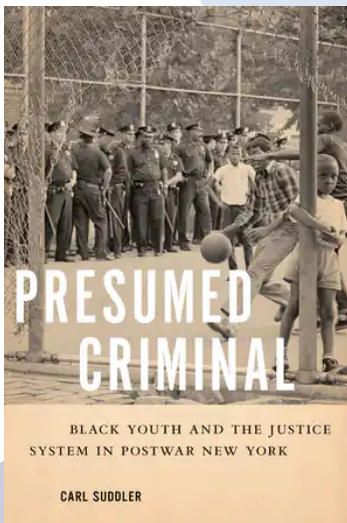
An Illustrated Business History of the United States

RICHARD VAGUE
University of Pennsylvania Press
May 2021 | PB | £32.00



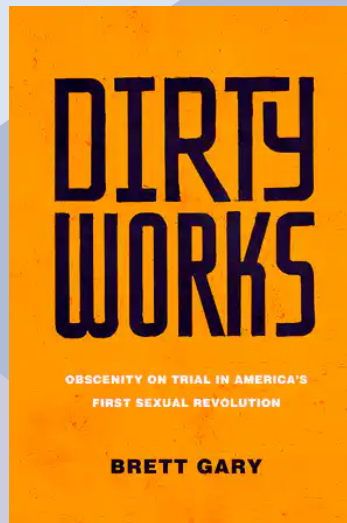
Rebel Imaginaries

Labor, Culture, and Politics in Depression-Era California
ELIZABETH E. SINE
Duke University Press
January 2021 | PB | £20.99



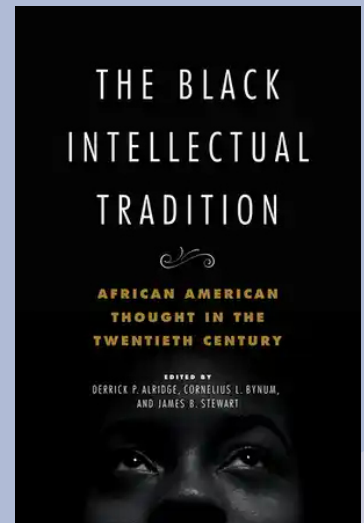
Presumed Criminal

Black Youth and the Justice System in Postwar New York
CARL SUDDLER
New York University Press
September 2020 | PB | £14.99



Dirty Works

Obscenity on Trial in America's First Sexual Revolution
BRETT GARY
Stanford University Press
August 2021 | HB | £26.99



The Black Intellectual Tradition

African American Thought in the Twentieth Century
EDITED BY DERRICK P. ALRIDGE, CORNELIUS L. BYNUM & JAMES B. STEWART
University of Illinois Press
July 2021 | HB | £20.99



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Welcome

We are delighted to welcome attendants to HOTCUS 2021, our thirteenth annual conference, which for the first time is being hosted digitally. The HOTCUS committee and I look forward to what is sure to be a fruitful exchange of scholarly research and lively discussions on the history of the United States in the twentieth century.

This handbook provides all the details about the conference, including the final programme for the conference. The programme features a variety of panels on a range of topics, some delivering live papers while others feature pre-circulated papers, as well roundtables and opportunities to socialize with other attendants. If you have any questions or doubts about the conference or this handbook, please feel free to contact me or another member of the HOTCUS committee.

In line with our ongoing commitments to promote equity and inclusion in our field, the programme has been designed to ensure that no all-male panels were accepted in the initial call for papers and that all panels assembled from individual paper submissions met this criterion. We are also very pleased to put together a programme that features scholars at varying career stages and from institutions from across Europe and North America. Our efforts to promote diversity are still very much a work in progress, and we hope to continue improving in future years.

Kind regards,

Miguel Hernández (HOTCUS Events Secretary and Conference Organiser)

With the assistance of our HOTCUS Digital Assistants, Emily Brady and Catriona Gold.

Guidelines for Digital Conference

Due to the ongoing difficulties of arranging in-person events, this will be the first time HOTCUS hosts its annual conference in a digital format. While the digital format presents multiple advantages in terms of accessibility and environmental impact, it is also a format that many still getting used to. The following section will contain some guidelines on the format of the conference and digital security to ensure the events proceed as planned.

Zoom

Most of the conference will take place on the digital platform Zoom, which has become an indispensable tool for academic exchange since the start of the pandemic. Colleagues who are unfamiliar with Zoom can find advice on how to employ this software on the Zoom website – [Link](#)

Each separate panel or roundtable will have its own unique Zoom link, and attendants will be emailed a password protected master list of the various panel links after registration. Please avoid sharing this list or its password with anyone who has not registered for the conference.

Each separate panel or roundtable will feature a “Waiting Room” that attendants will be allowed into 5 minutes before the start of the panel. Attendants will then be allowed into the panel once the Digital Assistants have crosschecked your details to ensure you are a registered attendant. Please ensure that your Zoom screen name matches the details you employed to register for the conference. Failure to do so may delay your entry into the panel.

During the panels and roundtables, please ensure that you are muted unless you have been called upon by the Chair or one of the speakers. Not only does this cut down on background noise, but it also prevents unwanted interruptions. Because of the unfortunate trend of “Zoom-bombing” academic papers, for digital security reasons our Digital Assistants will be keeping a close eye on attendants and may mute you if you speak out of turn. We are taking every precaution to ensure this remains a safe space for the exchange of scholarly work, so our Digital Assistants may also remove you from the room in extreme circumstances.

Attendants do not need to have their cameras switched on if they would prefer not to and can use the “Chat” function on Zoom to ask questions to

the panel, the Chair, or to the Digital Assistants and members of the HOTCUS Committee.

Wonder.me

During the conference, we will also be hosting a couple of networking events for attendants. These more informal spaces will allow attendants to socialize with others also attending the conference, and will hopefully replicate the more casual conversations we all enjoy at such events. For this conference, we are trialling a new platform called Wonder, a virtual space that allows attendants to congregate on their own and speak to other people. The platform is user-friendly and intuitive, and does not require users to register or download any software when accessing the space. For anyone looking to familiarize themselves with this platform, Wonder has prepared a short video that goes over their software's features on their FAQ page – [Link](#)

Panels and Roundtables

Several our panels feature pre-circulated papers rather than live ones. Panels with precirculated papers are listed in the programme in this handbook. 2,000-word papers from each speaker will be circulated on Tuesday the 25th of May for registered attendants to read before the start of the conference. Please do not share these papers with anyone who is not registered for the conference.

During the actual panel for pre-circulated papers, each speaker will have 7 minutes to give an outline of their work and to highlight areas that they wish to discuss. After each panellist has spoken, the audience will have the opportunity to ask questions about the pre-circulated papers they have read or about the outline the speaker has delivered.

Our live panels will feature the traditional format of in-person conferences, with each panellist presenting their paper in 20 minutes, with time after for questions and thoughts.

We also have a series of roundtables that will feature varying formats that the Chairs will explain during the event.

Guidelines for Audiences

At HOTCUS, we are keen to foster a supportive, engaged environment for productive academic discussion. To that end, we would like attendees to think about the following guidelines when asking questions. This applies to questions asked of any presenters, but particularly to PGRs and ECRs. Some of our delegates are presenting their research for the first time at a major conference. If you are a more experienced member of the profession, please think back to the first time you gave a paper!

The following guidelines for constructive questioning are adapted from a 2015 piece in *The Guardian*.¹

The supportive question

Audiences can be silent for lots of reasons, so we appreciate the kindly souls who break the ice. We like questions that show you have actually listened to the presentation or read the precirculated paper, and those that address a specific point. Don't be afraid to ask for clarification – this gets the speaker to engage and explain, and can be particularly useful for researchers at the start of a project.

The selfless question

The questioner who focuses on a speaker's research is immeasurably more helpful than one who dwells on their own. Even better are questions that compare the work of several panellists. These turn the conversation into a three-way discussion between the questioner, the speakers on the panel and the audience.

The practical recommendation

Everybody loves this question: we need to know what we have missed in the primary and secondary sources. But phrase it positively, please. Don't demand to know why the speaker has omitted classic work a, b, or c. It's far better to ask: "Have you consulted such and such? It reinforces your argument."

The think-outside-the-box prompt

We like to look at our work from new perspectives, so these questions are always welcome. It shouldn't feel like an attack, however. Nor should it be

¹ Joanne Begiato, Lorna Campbell, Steven Gray, and Isaac Land, 'Don't be a conference troll: a guide to asking good questions', *The Guardian*, November 11, 2015, <https://www.theguardian.com/higher-education-network/2015/nov/11/dontbe-a-conference-troll-a-guide-to-asking-good-questions>

about the questioner's own work. Ask us to think about a specific comparative case, or comment that our findings may be reflected in other fields or time periods – not only does this challenge preconceptions in a useful way, it may help us to think about expanding our work in new directions.

The tell-me-what-else-you-know question

We all cut lots out of our papers. Very often, speakers comment on this while delivering a paper, partly because we are so desperate to point out that we haven't missed something obvious. So we love an opportunity to flesh out details and demonstrate the depth of our research.

The I-couldn't-disagree-more question

What should you say when your disagreement is genuine and large – so much so that downplaying it would be an injustice to your intelligence and the speaker's? Staying civil is hugely important in this situation, so keep it brief. Try, as Jane Austen put it, to “unite civility and truth in a few short sentences”.

Register your dissent and the reasoning behind it without taking up too much time (or unleashing strong emotions). If your point is widely shared in the room, you won't need to labour it; if it is not, a lengthy intervention will not win you many converts. You can always discuss your issues after the session.

We don't necessarily want everyone to agree with us and praise us (although that can be nice). We want the audience to take us seriously, whatever career stage we are at. That means not dismissing speakers because they are in the early days of their research and have not yet read seminal works. Similarly, those of us at the other end of the spectrum need to be challenged on new approaches and techniques. Early-career scholars can offer much here, even if nervous about questioning senior academics.

Guidelines for Panel Chairs

Zoom spaces will be opened for panellists and chairs 15 minutes before the session is scheduled to begin. It is recommended that chairs and panellists arrive early in order to prepare for their session.

Here are some useful guidelines for chairs of panels, again adapted from the *Guardian* but with some addendums for the digital format.²

Be organised

Introduce yourself to your speakers in advance. This can be done by email or in the 15 minutes before the session. Confirm their biography and paper title. Find out how they prefer to be addressed and check how to pronounce their names. In order to ensure seamless transitions, make sure that any presentations are preloaded, and check that your speakers know how to find and open theirs. The Digital Assistants will be on standby in case you need any help.

Be inclusive

Do not give one speaker more prominence than the others, whoever they might be. In case of silence during Q&A, prepare your own question for each speaker, but don't hog the time. Scan the audience to ensure early career researchers and more reticent colleagues have an opportunity to address the panel. Women are often under-represented amongst question-askers at conference, so be attentive to that, especially at the start of the Q&A. Try to make sure that all speakers get at least one comment or question.

Be selfless

Let the speakers take the spotlight. If you find links with your own work, or think of references that might help to inform speakers' research, talk to them or email them later. Encourage inexperienced researchers and speakers, and boost their confidence by thanking them for their presentation and showing an interest in their work.

Be attentive

When it's time for questions, scan the audience on your screen for people looking to ask questions. In addition, you should check the "participants" list on Zoom in case anyone has used the "raise hand" function, and check the chat function to see if any audience members have written a question out for

² Joanne Begiato, Lorna Campbell, Steven Gray, and Isaac Land, 'Don't be a conference troll: a guide to asking good questions', *The Guardian*, November 11, 2015, <https://www.theguardian.com/higher-education-network/2015/nov/11/dontbe-a-conference-troll-a-guide-to-asking-good-questions>

the panel there. If multiple audience members wish to ask a question, try to keep a note of the order.

Be firm

Always begin promptly and make sure you time each speaker's individual slot, so that each has his or her fair share of the session. However awkward it is, you must keep people to time – 20 minutes per paper in the live panels and 7 minutes for the outline in the precirculated panels. Agree in advance with your speakers about what sign you will use to alert them that they need to begin drawing their talk to a close.

Take advantage of Zoom's functionalities

Zoom has a range of functionalities that can make your job as a Chair or speaker much easier. You can “pin” the panellists to your main window to ensure that you can see them throughout the talk. You can do this by left-clicking on the panellists your screen and clicking “pin to main screen” It's also a good idea to have the “participants” list open throughout the panel. This will allow you to view a full list of the participants on the right side of your screen, where you can see if they have used the “raise hand” function. Finally, make sure to keep an eye on the “chat” box. Audience members or the HOTCUS Committee and its assistants may send messages through the chat function if they prefer not to unmute and speak.

HOTCUS Sexual Harassment Policy

Historians of the Twentieth Century United States (hereafter HOTCUS) has no tolerance for sexual harassment.³ We are committed to creating and maintaining a harassment-free environment for all participants in any and all of our organisation's activities, and this of course applies to any digital events. Participants are expected to engage in consensual and respectful behaviour at all times.

I. A. The term "sexual harassment" includes a wide range of behaviours that include, but are not limited to: sexist conduct or remarks; requests for sexual favours; sexual advances, whether sanction free, linked to reward, or accompanied by threat of retaliation; words or actions which demean, humiliate, or threaten an individual on the basis of their sex, gender, gender expression, or sexual orientation; unwanted physical contact; and sexual assault. Sexual harassment can also take nonsexual forms and includes remarks, discriminatory or otherwise, about or actions based on an individual's appearance, clothing, sex, gender, gender expression or sexual orientation; as well as flirting, and/or other behaviour that causes discomfort. Furthermore, sexual harassment is a result of individual perception and as such, what is perceived as harassment will vary on an individual and situational basis.

B. Sexual harassment can happen to anyone, regardless of gender, gender expression, sexual orientation or position - academic staff, students, and other members of the HOTCUS community can be perpetrators and victims of sexual harassment regardless of gender or power dynamics.

C. It is unethical to condone sexual harassment or to disregard complaints of sexual harassment. Such actions or inactions allow a hostile environment to exist and are inconsistent with the maintenance of academic freedom and our organisation's values.

II. In addition to sexual harassment, amorous relationships that might be appropriate in other circumstances are inappropriate in academic settings and should be avoided between those of unequal status or authority. Implicit in the idea of professionalism is the recognition by those in positions of authority that in their relationships with their students and coworkers there is always an element of power. Such amorous or sexual relationships may have the effect of

³ This policy has been adapted from that created by the Scottish Association for the Study of America (SASA) steering committee. The HOTCUS committee is grateful for SASA's permission to use their policy.

undermining the atmosphere of trust on which the educational process depends.

III. Should an attendee experience harassment, bullying, or intimidation at any of our events that is inconsistent with the values articulated in our organisation's Sexual Harassment Policy, the attendee is encouraged to make a report in writing to a committee member. The report will remain confidential and will only be shared with other members of the committee. From this, the committee will work together to deal with such reported behaviour, including retaining the right to ban individuals from future events HOTCUS holds.

IV. HOTCUS encourages its members, particularly those who have positions of authority or power, to urge their universities or workplaces to enforce the provisions of the Equality Act 2010 that prohibits sexual harassment, and to publicize grievance procedures available to students, faculty, or staff who have been subjected to sexual harassment.

HOTCUS Steering Committee Members

Thomas Tunstall Allcock (Committee Secretary - thomas.tunstallallcock@manchester.ac.uk)

Uta Balbier (Chair - uta.balbier@kcl.ac.uk)

Malcolm Craig (Vice Chair – m.m.craig@ljmu.ac.uk)

Elizabeth Evens (PGR Representative - elizabeth.evens.18@ucl.ac.uk)

Timothy Galsworthy (PGR Representative - T.Galsworthy@sussex.ac.uk)

Miguel Hernandez (Events Secretary and Conference Organiser)

Megan Hunt (ECR Representative - megan.hunt@ed.ac.uk)

Kaeten Mistry (Treasurer - K.Mistry@uea.ac.uk)

Conference Schedule

All times are set at British Summer Time (UTC+1) and all academic panels will take place on Zoom. Each separate panel or roundtable will have its own separate Zoom link, and attendants will be emailed a password protected master list of the various panel links after registration. If you have misplaced your copy of the master list, get in contact with the Events Secretary, Miguel Hernández.

June 7 - Day 1

10:00-10:15 **Introduction and Welcome – Zoom**

10:15-11:15 **Panel 1: Defending American Interests and Territories, 1945-1990 (Precirculated Papers) - Chair: Grant Golub – Zoom**

Sarah-Louise Miller (King's College London) The Women Who Watched the Waves: The Women's Air Raid Defence Organisation in World War II Hawaii

Darius Wainwright (University of Reading) Athletics, Exhibitions and Exchanges: American Sport Diplomacy in Iran, 1955-1959

Malcolm Craig (Liverpool John Moores University) The CIA and Nuclear Proliferation in the Middle East, 1970-1990

11:45-13:15 **Panel 2: Legacy and Memory in American Political History – Chair: Darius Wainwright – Zoom**

Tim Galsworthy (University of Sussex) “Stillness at Ripon”: Civil War memory and progressive Republicanism in the civil rights era

Thomas Tunstall Allcock (University of Manchester) Prestige, Public Opinion, and Presidential Diplomacy

Sarah Thomson (University of Edinburgh) All the President's Predecessors: How Eisenhower, Truman and Roosevelt inspired Reagan's presidential legacy

13:30-14:15 – **Drop-in Lunchtime Mixer – Wonder.me**

Join us for an opportunity to meet other attendants and to chat more informally.

14:30-15:30 **Panel 3: Prohibitions, Narcotics and the American State (Precirculated Papers) - Chair: Thomas Tunstall Allcock – Zoom**

Eva Ward (University of Strathclyde) Prohibition and the American Philippines, 1916-1933

Adam Gilbert (Uppsala University) American Carcerality and the War in Vietnam

Patrick Andelic (Northumbria University) Smoke-Free Rooms: The Waxman Committee and the Congressional Campaign Against Big Tobacco.

17:00-18:00 **Plenary Talk Q&A with Professor Connie Chiang (Bowdoin College) - Chair: Uta Balbier – Zoom**

Our plenary speaker this year is Connie Y. Chiang, Professor of History and Environmental Studies at Bowdoin College. Professor Chiang has published extensively in the field of environmental history and the history of the United States. She is the author of *Nature Behind Barbed Wire: An Environmental History of the Japanese American Incarceration* (Oxford University Press, 2018) and *Shaping the Shoreline: Fisheries and Tourism on the Monterey Coast* (University of Washington Press, 2008).

Professor Chiang's pre-recorded Plenary is entitled “Environmental Justice Denied: Japanese American Testimonies and the Campaign for Redress” and will be made available for attendants to watch on June 2nd.

June 8 - Day 2

10:00-11:00 **Panel 4: American Policy at Home and Abroad (Precirculated Papers) - Chair: Malcolm Craig – Zoom**

Michael Cullinane (University of Roehampton) Theodore Roosevelt's Tennis Cabinet: The Diplomats

Sotiris Rizas (Academy of Athens) US Perceptions of a single European currency in the 1990s

Yifei Li (University College London) Constructing the inequalities: Medicare and Medicaid in discursive institutionalist analysis

11:30-12:45 **Roundtable: Not Your Grandparents' Grand Strategy: How Historical Debates over American Grand Strategy Can Shape the Biden Administration's Foreign Policy - Chair: Mara Oliva – Zoom**

Featuring Grant Golub (London School of Economics), Ellis Mallett (University of Surrey) and Bahar Karimi (King's College London)

13:30-14:30 **HOTCUS 2021: Annual General Meeting – Zoom**

15:00-16:00 **Panel 5: Re-Examining the Parameters of the Civil Rights Movement (Precirculated Papers) – Chair: Megan Hunt – Zoom**

John Kirk (University of Arkansas at Little Rock) What is the Civil Rights Movement?

David S. Busch (Case Western Reserve University) Whose Voice is Heard?: White Volunteers, the Freedom Summer, and the Political Geography of Narrative

Esther Cyna (Columbia University) Conceptualizing School Finance as Theft: North Carolina Public Schools and White Kleptocracy (1959-2018)

16:30-17:30 **Panel 6: New Perspectives on Indigenous Protests and American Indian Experiences (Precirculated Papers) – Chair: Reetta Humalajoki – Zoom**

William J. Baur (University of Nevada, Las Vegas) Reclaiming Alcatraz: The Legacies and Continuities of the American Indian Occupation of Alcatraz Island, 1971-2021

Mary Ludwig (University of Nevada, Las Vegas) Shared Histories: Internment on Indigenous Lands

Roger L. Nichols (University of Arizona) Indigenous Rights & White Protests in the United States

18:00-19:00 **PGR-ECR Evening Social Event – Wonder.me**

Postgraduate and Early Career Researchers are invited to join us for an evening social event.

June 9 - Day 3

10:00-11:00 **Panel 7: Writing Collecting and Publishing: Material and Cultural History in the 20th Century (Precirculated Papers) - Chair: Miguel Hernandez – Zoom**

Molly Becker (University of Cambridge) Magazines, Bestsellers, and Prizes: The Institutionalization of the Literary Midwest

Ellie Armon Azoulay (University of Kent) - Collecting Change - The Work Family Song Collection

11:30-12:30 **Panel 8: Conservative Politics, Campaigns and the Media in the Post-War Era. (Precirculated Papers) – Chair: Catriona Gold – Zoom**

Sarah J. Thelen (University College Cork) “Miscellaneous Cats and Dogs”: Identity Politics and Richard Nixon’s 1972 Campaign

Oscar Winberg (Åbo Akademi University) Kick Them in the Goddamn Ass: Nixon, Networks, and the Political Use of Television

Tom Packer (University of Oxford) Jesse Helms and Changing Media: 1952-2002

13:15-14:30 **Roundtable: Innovative and Inclusive Pedagogies – Chair: Megan Hunt – Zoom**

Featuring Lydia Plath (University of Warwick), Adam Burns (University of Wolverhampton), and Katherine Rietzler (University of Sussex)

15:00-16:00 **Panel 9: Regulating and Transgressing the Boundaries of Sexuality and Gender (Precirculated Papers) – Chair: Elizabeth Evens – Zoom**

Jeanine Quené (University of Cambridge) White Conservative Women, Restrained Sexuality and the ‘Civilizing Process’, 1890-1930

Sean Scally (Central Michigan University) The Medical Doctor is the Best Social Doctor:” Male Sexual Surgery and the American Eugenics Movement, c. 1890 – 1920

Oline Eaton (Howard University) "I'm not a lady, I'm a doctor": The gender transgressions of Dr Michaela Quinn

16:30-17:30 **Panel 10: Law Enforcement and Citizen's Rights in the Long 20th Century (Precirculated Papers) – Chair: Emily Brady - Zoom**

Howard Ashford (SUNY Oneonta) Justice, Injustice, No Justice: African-Americans and the Mississippi Criminal Justice System, 1890-1925

Eric Chavez (University of Texas at El Paso) Police and Citizenship: A Socio-Legal History of the El Paso Police Department, 1950-1990

Kendra Gage (University of Nevada, Las Vegas) “Hell on the Streets”: The Westside Las Vegas Riot of 1992

June 10 - Day 4

09:30-11:00 **Panel 11 : Boo, Bull, and the Beatles: Media, Culture, Race, and Religion in 1960s Birmingham – Chair: Tim Galsworthy – Zoom**

Megan Hunt (Edinburgh) 'Birmingham may wish it had Bull Connor in City Hall': Black Activism, To Kill a Mockingbird, and the Failures of Racial Moderation

Sage Goodwin (Oxford) Before, Birmingham, and Beyond: Television News and the African American Freedom Struggle in 1963

Brian Ward (Northumbria) 'Burn, Beatles, Burn': The Beatles in Alabama, 1963-1966

11:30-13:00 **Women in American Studies event - Seminars in the Urgent Past – Chair: Megan Hunt – Zoom**

Primarily for women and those marginalised along the gender spectrum, Women in American Studies aims to provide a space for discussion and networking at major conferences, and further influence debate around gender and diversity in our field.

13:30-15:00 **Panel 12: Emerging Trends and Shifts in American Political History (Precirculated Papers) – Chair: Nick Witham - Zoom**

Emily Hull (University College London) Irving Kristol and the "Urban Crisis": Understanding how the Great Society Shaped the Development of Neoconservatism in the 1960s

Joshua Truelove (Boston College) Mort Sahl and the Neoliberal Opposition

Daniel Coleman (University of Cambridge) Poverty in Context: The Crystallisation of the Neoliberal View, 1947-62

Chiara Migliori (Freie Universität Berlin) The rise of nondenominational Christianity and the radicalization of religion as boundary marker

15:30-16:45 **Roundtable: The Valences of Motivating Soldiers During the World Wars – Zoom**

Featuring Eric Wycoff Rogers (University of Cambridge), Andrew Huebner (University of Alabama), and Kara Dixon Vuic (Texas Christian University)

16:45-17:00 **Concluding Remarks and Farewells – Zoom**

Future HOTCUS Events



HOTCUS 2021 Postgraduate and Early Career Conference: Medicine, Disease, and Disability in the Twentieth-Century United States

The COVID-19 pandemic has highlighted the social, political, cultural, and economic consequences of infectious disease control, shined a spotlight on the stark inequalities nurtured by US healthcare, and raised new questions that scholars will be grappling with for years to come. As historians adapt to this new context, this conference will provide a venue for postgraduate students and early career scholars to discuss the historical intersections between health, disability, state regulation, racialisation, and socioeconomic inequalities.

In the 20th century, the US experienced medical institution-building on an unprecedented scale with the continued professionalisation of medicine, expansion of hospitals, and growth of the health insurance industry. It was a period where the effects of ableism, homophobia, racism, and sexism were evident in events including eugenic law-making, the Tuskegee Study, the response to the AIDS crisis, and construction of social welfare systems. And in turn, activists have challenged medical ideologies and institutions in efforts to forge more equitable healthcare.

This year's annual postgraduate and early career conference will be a one-day virtual event where participants circulate a paper of 2,000 words (approx.) before the conference. On the day, participants will deliver a brief introduction, followed by an online question-and-answer session about their work. Paper/panel topics may include, but are not limited to:

- Eugenics in US history

- Global and public health
- Healthcare activism
- Histories of care work
- Histories of disability and rights movements
- Medical personnel and institutions
- Public policy and private healthcare
- Race, racism, and healthcare
- Reproductive politics
- The place of HIV and AIDS in the history of medicine

HOTCUS invites proposals for papers from postgraduate and early career researchers exploring topics related to the conference theme. Submissions should include a 300-word outline of your paper, along with a one-page CV.

Proposals should be submitted to hotcuspostgrads@gmail.com. The deadline for submission is Friday 18th June 2021. For more information or any queries, please contact Lizzie Evens (elizabeth.evens.18@ucl.ac.uk).

We would also like to host a discussion centring PhD student experiences of mental health, caring, and disability. If this is something you would be interested in and/or would like to contribute to, please email Lizzie.

