



HISTORIANS OF THE TWENTIETH CENTURY UNITED STATES

HOTCUS Annual Conference, June 21-23, 2023
City Campus, Northumbria University and Online

Conference Handbook & Schedule



An Equal Rights Amendment demonstration proceeds down Pennsylvania Avenue toward the U.S. Capitol on July 9, 1978.

Acknowledging generous funding from the following sponsors:



**Northumbria
University
NEWCASTLE**



Mississippi Zion

The Struggle for Liberation in Attala County, 1865–1915

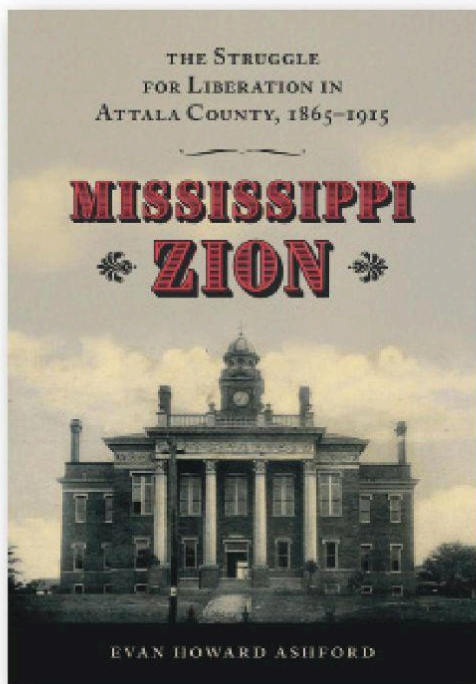
Evan Howard Ashford

RECIPIENT OF THE 2023 BOOK OF THE YEAR AWARD FROM THE MISSISSIPPI HISTORICAL SOCIETY
 RECIPIENT OF THE ANNA JULIA COOPER AND C. L. R. JAMES AWARD FOR OUTSTANDING SCHOLARLY PUBLICATION IN AFRICANA STUDIES FROM THE NATIONAL COUNCIL FOR BLACK STUDIES
 2023 ASALH BOOK PRIZE FINALIST

From lesser-known state figures to the ancestors of Oprah Winfrey, Morgan Freeman, and James Meredith, *Mississippi Zion: The Struggle for Liberation in Attala County, 1865–1915* brings the voices and experiences of everyday people to the forefront and reveals a history dictated by people rather than eras. Author Evan Howard Ashford, a native of the county, examines how African Americans in Attala County, after the Civil War, shaped economic, social, and political politics as a nonmajority racial group. At the same time, Ashford provides a broader view of Black life occurring throughout the state during the same period.

By examining southern African American life mainly through Reconstruction and the civil rights movement, historians have long mischaracterized African Americans in Mississippi by linking their empowerment and progression solely to periods of federal assistance. This book shatters that model and reframes the postslavery era as a Liberation Era to examine how African Americans pursued land, labor, education, politics, community building, and progressive race relations to position themselves as societal equals. Ashford salvages Attala County from this historical misconception to give Mississippi a new history. He examines African Americans as autonomous citizens whose liberation agenda paralleled and intersected the vicious redemption agenda, and he shows the struggle between Black and white citizens for societal control. *Mississippi Zion* provides a fresh examination into the impact of Black politics on creating the anti-Black apparatuses that grounded the state's infamous Jim Crow society. The use of photographs provides an accurate aesthetic of rural African Americans and their connection to the historical moment. This in-depth perspective captures the spectrum of African American experiences that contradict and nuance how historians write, analyze, and interpret southern African American life in the postslavery era.

EVAN HOWARD ASHFORD is assistant professor of Africana and Latinx studies at State University of New York at Oneonta. His work has appeared in such publications as the *Journal of Southern History*, *Journal of African American History*, *USAbroad*, *Journal of American History and Politics*, and *Journal of Health Science and Education*.



256 pages, 6 x 9 inches, 60 b&w illustrations
 Printed casebinding \$99.00S 978-1-4968-3972-5
 Paper \$25.00S 978-1-4968-3973-2
 Ebook available

Mississippi Zion
 The Struggle for Liberation in Attala County,
 1865–1915

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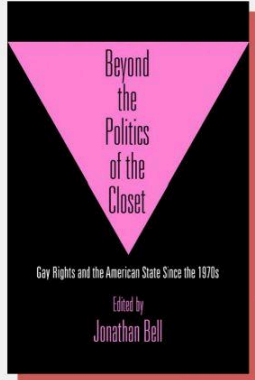
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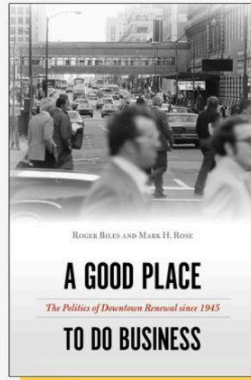


UNIVERSITY OF PENNSYLVANIA PRESS

Beyond the Politics of the Closet

GAY RIGHTS AND THE AMERICAN STATE
SINCE THE 1970S

Ed. by Jonathan Bell

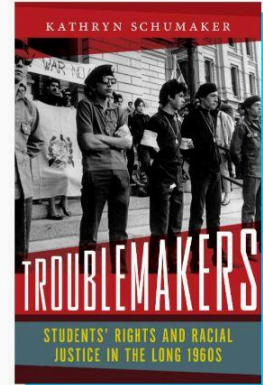


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A Good Place to Do Business

THE POLITICS OF DOWNTOWN RENEWAL SINCE 1945

Roger Biles and Mark H. Rose

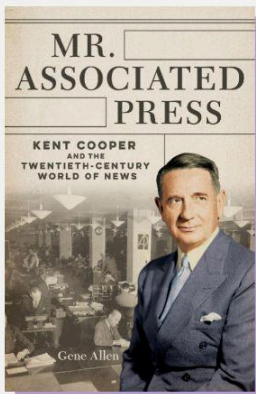


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Troublemakers

STUDENTS' RIGHTS AND RACIAL JUSTICE IN
THE LONG 1960S

Kathryn Schumaker

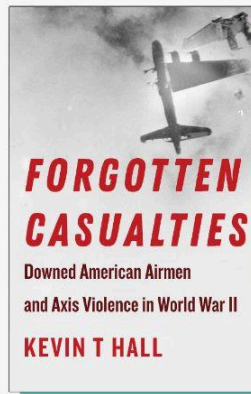


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WORLD OF NEWS

Gene Allen

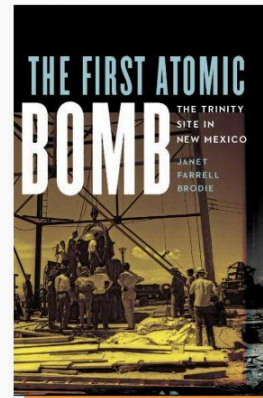


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Forgotten Casualties

DOWNED AMERICAN AIRMEN AND AXIS
VIOLENCE IN WORLD WAR II

Kevin T Hall

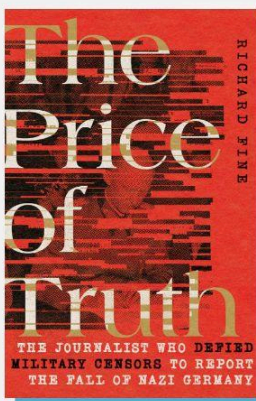


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The First Atomic Bomb

THE TRINITY SITE IN NEW MEXICO

Janet Farrell Brodie

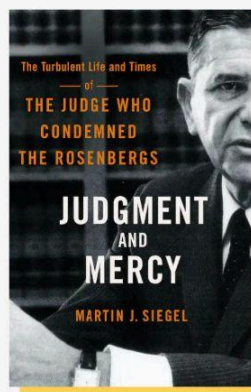


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The Price of Truth

THE JOURNALIST WHO DEFIED MILITARY
CENSORS TO REPORT THE FALL OF NAZI GERMANY

Richard Fine

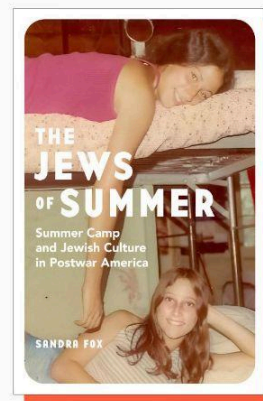


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Judgment and Mercy

THE TURBULENT LIFE AND TIMES OF THE JUDGE
WHO CONDEMNED THE ROSENBERGS

Martin J. Siegel



STANFORD UNIVERSITY PRESS

The Jews of Summer

SUMMER CAMP AND JEWISH CULTURE IN
POSTWAR AMERICA

Sandra Fox

TABLE OF CONTENTS

Welcome	4
Getting to Northumbria University	5
Map of Northumbria University, City Campus	6
Hotels	7
Guidelines for all conference attendees	7
Guidelines for Panel Chairs	9
HOTCUS Sexual Harassment Policy	11
Conference Schedule	13
Day one: Wednesday 21 June	13
Day two: Thursday 22 June	15
Day three: Friday 23 June	20

Welcome

We are delighted to welcome attendants to HOTCUS 2023, our fifteenth annual conference, and the second to be hosted in a hybrid format. The HOTCUS committee and I look forward to welcoming you both in Newcastle and online, for lively discussions on the history of the United States in the twentieth century and beyond.

This handbook provides all the details you should need, including the provisional programme. If you have any questions or doubts about the conference or this handbook, please feel free to contact me or another member of the HOTCUS committee.

In line with our ongoing commitments to promote equity and inclusion in our field, the programme was designed to ensure that no all-male panels were accepted in the initial call for papers and that all panels assembled from individual paper submissions met this criterion. We are delighted to assemble a programme that features scholars at varying career stages and from institutions from across Europe, North America, and beyond. Our efforts to promote diversity are still very much a work in progress, and we hope to continue improving in future years.

My goal as HOTCUS Events Secretary was to make the Annual Conference work for our members, and to reflect, not only the diversity of our research, but the needs of our community. I am delighted that this year's keynote Prof. Bruce Schulman has embraced our aims so willingly and cannot thank him enough for giving his time to our

PG/ECR workshop, and for organising our 'HOTCUS New Book Panels,' which put authors of new and exciting monographs in conversation with scholars from a range of career stages. I am also particularly grateful to Dr Patrick Andelic, our 'man on the ground' at Northumbria, without whom this conference would not have been possible.

Please do get in touch with ideas for future events, and offers to host future conferences and/or Winter Symposia. HOTCUS events can only happen if they have a home!

I hope you enjoy this year's conference.

Kind regards,

Megan Hunt (HOTCUS Events Secretary and Conference Organiser)
events.hotcus@gmail.com; megan.hunt@ed.ac.uk

Getting to Northumbria University

All events will take place on Northumbria University's City Campus, in the heart of Newcastle upon Tyne. The Humanities buildings are clustered around Student Central in the north part of the campus (14 on [the map](#) - click link or check the next page). All panels and plenaries will take place in either the Northumberland Building (16 on the map) or the Sandyford Building (20 on the map).


The nearest Metro Stations to the City Campus are Haymarket, Monument, Jesmond.

The Newcastle Metro connects directly to the Newcastle rail station (Central Station) and the international airport (Airport).

For those driving, there are also Park and Ride facilities (marked on the Metro map), e.g. Heworth, Four Lane Ends. These generally offer the best deals for multi-day stays and further details can be found here:

<https://www.nexus.org.uk/metro-park-and-ride-stations>

Map of Northumbria University, City Campus



**Northumbria University
NEWCASTLE**

City Campus

- Reception/Information
- Parking
- Cycle Parking
- Electric Vehicle Charge Point
- Food and Drink
- ATM
- Starbucks
- Subway
- Smoking Area
- Shop
- Banded Merchandise
- Accessible Building Entrance
- Automated External Defibrillator
- Parenting Room
- Unifood App Delivery/Collection Points

- 1 Architecture Studios
- 2 Burt Hall
- 3 Camden Court
- 4 CIS Building
- 5 City Campus East 1 Newcastle Business School and Northumbria Law School
- 6 CCE HUB & Starbucks Coffee Shop
- 7 City Campus East 2 - Design School
- 8 Claude Gibbs
- 9 College House
- 10 DHill Hall
- 10a Elison Building A Block
- 10b Shop at Northumbria Merchandise
- 10c Elison Building B Block
- 10d Elison Building D Block
- 10e Elison Building C Block
- 11 Elison Terrace
- 12 Occupational Health
- 13 Glenamara House
- 13 Library
- 13 Student Central
- 14 Student Support and Wellbeing
- 14a The Point
- 14b Lupton Building
- 15 Lupton Halls
- 15 Muslim Prayer Facility
- 16 Northumberland Building
- 17 Cafe Central
- 17 Starbucks
- 18 Shop Central
- 18 Northumbria University Commons
- 18 University Library Digital Commons
- 19 Northumbria University Nursery
- 19 Pardon Building
- 19 Facilities & Estates
- 20 Grab & Go
- 20 Sandryford Building
- 20 Bamboo Cafe
- 20 Business Hub
- 21 Security, Mail and Transport
- 21 Sport Central
- 22 Squires Anneve
- 23 Squires Anneve
- 24 Squires Anneve
- 25 Squires Workshops
- 26 Students' Union
- 26 The Venue
- 27 Sutherland Building
- 28 Trinity Building
- 29 The University Gallery
- 29 The University Gallery
- 29 The University North
- 30 The Woon Gallery of Asian Art
- 30 Wynne-Jones Building Inc Chaplaincy and Faith Advice Centre
- 30 Nixon Hall

- Parenting Room
- Unifood App Delivery/Collection Points
- Automated External Defibrillator
- Accessible Building Entrance
- Smoking Area
- Subway
- Starbucks
- ATM
- Food and Drink
- Electric Vehicle Charge Point
- Cycle Parking
- Parking
- Reception/Information

Hotels

Newcastle and Gateshead offer a wide range of hotels and short-stay accommodation. The following is a list of hotels that have been used by Northumbria guests and delegates in the past:

- The County Hotel: <https://www.countyhotel.co.uk/>
- Hampton by Hilton Newcastle:
<https://www.hilton.com/en/hotels/nclhxhx-hampton-newcastle/>
- Hilton Newcastle Gateshead: <https://www.hilton.com/en/brands/hilton-hotels/>
- Holiday Inn Express Newcastle City Centre:
<https://www.ihg.com/holidayinnexpress/hotels/gb/en/newcastle-upon-tyne/ncljb/hoteldetail>
- Jesmond Dene House: <https://jesmonddenehouse.co.uk/>
- The Royal Station Hotel: <https://www.royalstationhotel.com/>
- The Vermont Hotel Newcastle: <https://www.vermont-hotel.com/>
- Travelodge Newcastle Central:
<https://www.travelodge.co.uk/hotels/214/Newcastle-Central-hotel>

If you have any further questions about travel/accommodation, please feel free to contact Dr Patrick Andelic (patrick.andelic@northumbria.ac.uk).

Guidelines for all conference attendees

At HOTCUS, we are keen to foster a supportive, engaged environment for productive academic discussion. To that end, we would like attendees to think about the following guidelines when asking questions. This applies to questions asked of any presenters, but particularly to PGRs and ECRs. Some of our delegates are presenting their research for the first time at a major conference. If you are a more experienced member of the profession, please think back to the first time you gave a paper!

The following guidelines for constructive questioning are adapted from a 2015 piece

in *The Guardian*.¹

The supportive question

Audiences can be silent for lots of reasons, so we appreciate the kindly souls who break the ice. We like questions that show you have actually listened to the presentation or read the precirculated paper, and those that address a specific point. Don't be afraid to ask for clarification – this gets the speaker to engage and explain, and can be particularly useful for researchers at the start of a project.

The selfless question

The questioner who focuses on a speaker's research is immeasurably more helpful than one who dwells on their own. Even better are questions that compare the work of several panellists. These turn the conversation into a three-way discussion between the questioner, the speakers on the panel and the audience.

The practical recommendation

Everybody loves this question: we need to know what we have missed in the primary and secondary sources. But phrase it positively, please. Don't demand to know why the speaker has omitted classic work a, b, or c. It's far better to ask: "Have you consulted such and such? It reinforces your argument."

The think-outside-the-box prompt

We like to look at our work from new perspectives, so these questions are always welcome. It shouldn't feel like an attack, however. Nor should it be about the questioner's own work. Ask us to think about a specific comparative case, or comment that our findings may be reflected in other fields or time periods – not only does this challenge preconceptions in a useful way, it may help us to think about expanding our work in new directions.

The tell-me-what-else-you-know question

We all cut lots out of our papers. Very often, speakers comment on this while delivering a paper, partly because we are so desperate to point out that we haven't missed something obvious. So we love an opportunity to flesh out details and

¹ Joanne Begiato, Lorna Campbell, Steven Gray, and Isaac Land, 'Don't be a conference troll: a guide to asking good questions', *The Guardian*, November 11, 2015, <https://www.theguardian.com/higher-education-network/2015/nov/11/dontbe-a-conference-troll-a-guide-to-asking-good-questions>

demonstrate the depth of our research.

The I-couldn't-disagree-more question

What should you say when your disagreement is genuine and large – so much so that downplaying it would be an injustice to your intelligence and the speaker's? Staying civil is hugely important in this situation, so keep it brief. Try, as Jane Austen put it, to “unite civility and truth in a few short sentences”.

Register your dissent and the reasoning behind it without taking up too much time (or unleashing strong emotions). If your point is widely shared in the room, you won't need to labour it; if it is not, a lengthy intervention will not win you many converts. You can always discuss your issues after the session.

We don't necessarily want everyone to agree with us and praise us (although that can be nice). We want the audience to take us seriously, whatever career stage we are at. That means not dismissing speakers because they are in the early days of their research and have not yet read seminal works. Similarly, those of us at the other end of the spectrum need to be challenged on new approaches and techniques. Early-career scholars can offer much here, even if nervous about questioning senior academics.

Guidelines for Panel Chairs

Lecture theatres and online spaces will be opened for panellists and chairs 15 minutes before the session is scheduled to begin. It is recommended that chairs and panellists arrive early in order to prepare for their session.

Here are some useful guidelines for chairs of panels, again adapted from the *Guardian* but with some addendums for the digital format.²

Be organised

Introduce yourself to your speakers in advance. This can be done by email or in the 15 minutes before the session. Confirm their biography and paper title. Find out how

² Joanne Begiato, Lorna Campbell, Steven Gray, and Isaac Land, 'Don't be a conference troll: a guide to asking good questions', *The Guardian*, November 11, 2015, <https://www.theguardian.com/higher-education-network/2015/nov/11/dontbe-a-conference-troll-a-guide-to-asking-good-questions>

they prefer to be addressed, their pronouns, and check how to pronounce their names. In order to ensure seamless transitions, speakers have been encouraged to submit presentation files in advance, but it is worth checking on the day that your speakers know how to find and open theirs. Our Conference Assistants will be on standby in case you need any help.

Be inclusive

Do not give one speaker more prominence than the others, whoever they might be. In case of silence during Q&A, endeavour to prepare your own question for each speaker, but don't hog the time. Scan the audience to ensure early career researchers and more reticent colleagues have an opportunity to address the panel. Women are often under-represented amongst question-askers at conferences, so be attentive to that, especially at the start of the Q&A. Try to make sure that all speakers get at least one comment or question.

Be selfless

Let the speakers take the spotlight. If you find links with your own work, or think of references that might help to inform speakers' research, talk to them or email them later. Encourage inexperienced researchers and speakers, and boost their confidence by thanking them for their presentation and showing an interest in their work.

Be attentive

When it's time for questions, communicate with the Conference Assistant, who will keep an eye on the online forum for any questions or raised hands. If multiple audience members (on campus and online) wish to ask a question, try to keep a note of the order.

Be firm

Always begin promptly and make sure you time each speaker's individual slot, so that each has his or her fair share of the session. However awkward it is, you must keep people to time – 20 minutes per paper. Papers that run overly long cut into the Q&A session, which means less time to discuss the work at hand for all speakers. Agree in advance with your speakers about what sign you will use to alert them that they need to begin drawing their talk to a close.

HOTCUS Sexual Harassment Policy

Historians of the Twentieth Century United States (hereafter HOTCUS) has no tolerance for sexual harassment.³ We are committed to creating and maintaining a harassment-free environment for all participants in any and all of our organisation's activities, and this of course applies to any digital events. Participants are expected to engage in consensual and respectful behaviour at all times.

I. A. The term "sexual harassment" includes a wide range of behaviours that include, but are not limited to: sexist conduct or remarks; requests for sexual favours; sexual advances, whether sanction free, linked to reward, or accompanied by threat of retaliation; words or actions which demean, humiliate, or threaten an individual on the basis of their sex, gender, gender expression, or sexual orientation; unwanted physical contact; and sexual assault. Sexual harassment can also take nonsexual forms and includes remarks, discriminatory or otherwise, about or actions based on an individual's appearance, clothing, sex, gender, gender expression or sexual orientation; as well as flirting, and/or other behaviour that causes discomfort. Furthermore, sexual harassment is a result of individual perception and as such, what is perceived as harassment will vary on an individual and situational basis.

B. Sexual harassment can happen to anyone, regardless of gender, gender expression, sexual orientation or position - academic staff, students, and other members of the HOTCUS community can be perpetrators and victims of sexual harassment regardless of gender or power dynamics.

C. It is unethical to condone sexual harassment or to disregard complaints of sexual harassment. Such actions or inactions allow a hostile environment to exist and are inconsistent with the maintenance of academic freedom and our organisation's values.

II. In addition to sexual harassment, amorous relationships that might be appropriate in other circumstances are inappropriate in academic settings and should be avoided between those of unequal status or authority. Implicit in the idea of professionalism is the recognition by those in positions of authority that in their relationships with

³ This policy has been adapted from that created by the Scottish Association for the Study of America (SASA) steering committee. The HOTCUS committee is grateful for SASA's permission to use their policy.

their students and coworkers there is always an element of power. Such amorous or sexual relationships may have the effect of undermining the atmosphere of trust on which the educational process depends.

III. Should an attendee experience harassment, bullying, or intimidation at any of our events that is inconsistent with the values articulated in our organisation's Sexual Harassment Policy, the attendee is encouraged to make a report in writing to a committee member. The report will remain confidential and will only be shared with other members of the committee. From this, the committee will work together to deal with such reported behaviour, including retaining the right to ban individuals from future events HOTCUS holds.

IV. HOTCUS encourages its members, particularly those who have positions of authority or power, to urge their universities or workplaces to enforce the provisions of the Equality Act 2010 that prohibits sexual harassment, and to publicize grievance procedures available to students, faculty, or staff who have been subjected to sexual harassment.

HOTCUS Steering Committee Members attending the conference

- Uta Balbier (Chair - uta.balbier@kcl.ac.uk)
- Megan Hunt (Events Secretary and Conference Organiser - megan.hunt@ed.ac.uk)
- Kaeten Mistry (Vice Chair - K.Mistry@uea.ac.uk)
- Elizabeth Rees (PGR Representative - elizabeth.rees@stcatz.ox.ac.uk)
- Ellie Armon Azoulay (ECR Representative - ellie.armon@newcastle.ac.uk)
- David Ballantyne (Membership Secretary - d.t.ballantyne@keele.ac.uk)
- Miguel Hernández (Committee Secretary - mih72@aber.ac.uk)
- Emma Rhodes (PGR Representative - emr18@leicester.ac.uk)
- Zoe Hyman (Treasurer - z.hyman@ucl.ac.uk)

Conference Schedule

All times are set at British Summer Time (UTC+1).

Day one: Wednesday 21 June

HOTCUS PG and ECR Workshop with Prof. Bruce Schulman

All conference attendees are welcome and very much encouraged to join us for this event

Four participants have been selected to share a piece of writing of up to 8,000 words for intensive discussion and feedback from Professor Schulman, other workshop participants, and the wider HOTCUS community. Each presenter will briefly introduce their work, before audience discussion. Please see below for the Workshop schedule.

Pre-circulated papers have been made available to all registered conference attendees. If you require the link again, please contact events.hotcus@gmail.com

12.30: on-campus: Lunch and Registration - Lipman Hub, Lipman Building

13.30: Workshop begins - Sandyford Building, Room 205

13.40-14.10: Paper 1: Emily Hull, PhD student, University College London (online)

Irving Kristol, Neoconservatism, and the Creation of a Socially Responsible Free Market

14.15-14.45: Paper 2: Whitney McIntosh, PhD student, Columbia University

“A New Dawn in Politics”: American Libertarianism in the 1960s

14.45-15.00: Break

15.00-15.30: Paper 3: Dr Mori Reithmayr, Oxford University

“Identity as liberatory practice: José Sarria and the making of Nelly Queens”

15.35-16.05: Paper 4: Patrick O'Dare, PhD student, Queen Mary University of London

Watergate and Presidential Power

**16.30-18.00: Main Conference Opening Plenary session:
Honouring Iwan Morgan: A Roundtable (on-campus)**

Location: Sandyford Building, Room 205

This panel honours the contributions of Professor Iwan Morgan to the history of the modern United States, thus marking his retirement at the end of the 2019-2020 academic year. The panel will consist of short papers given by UK-based Americanists familiar with Prof. Morgan's work, each of which will focus on a specific book that he authored or edited. Once these papers have been delivered, Prof. Morgan will respond, before the floor is opened to questions, comments, and discussion.

Chaired by: Nick Witham

Respondent: Iwan Morgan

- Robert Mason, *Eisenhower Versus the Spenders: The Eisenhower Administration, the Democrats and the Budget 1953-60* (1990)
- Gareth Davies *Nixon* (2002)
- Ian Scott, *Presidents in the Movies: American History and Politics on Screen* (2011)
- Elizabeth Rees, *Reagan: American Icon* (2016)

18.00: Drinks reception - Gallery North, Sandyford Building

PG/ECR SOCIAL EVENT: Following the drinks reception, PG and ECR attendees are invited to join our PG and ECR reps (Elizabeth, Emma, and Ellie) at the Hancock Pub (2A HANCOCK STREET, NEWCASTLE-UPON-TYNE, NE2 4PU)

Day two: Thursday 22 June

09.00-10.30: Panel slot I

IA. Beyond the Traditional Archive: Applying Innovative Sources and Methods in 20th Century American History (on-campus)

Location: Northumberland Building, room 348

Chaired by: Patrick Andelic

- Elizabeth Rees, Alternative Viewpoints from Alternative Methods: Constructing Historic Narratives from Miscellaneous Evidence in the Case of the East Wing
- Malcolm Craig, It's all in your head: Tabletop roleplaying games and the study of Cold War nuclear history
- Miguel Hernández, More than Just the Newspapers: Employing Digital Archives of American White Supremacy in Research and Teaching

IB. Class, Gender, and Activism in the Early Twentieth-Century (on-campus)

Location: Sandyford Building, room 204

Chaired by: Emma Rhodes

- Vivien Miller, Sex, Scandal, and Vitriol in Early 20th C Boston, New Jersey and Baltimore
- Stephen Mawdsley, Jake Paralysis and Disability Activism in 1930s America
- Sara Dubow, Dorothy Kenyon, the ACLU, and the Development of Feminist Jurisprudence, 1933-1945

IC. HOTCUS New Book Panel: Susan Carruthers, *Dear John: Love and Loyalty in Wartime America* (on-campus)

Location: Sandyford Building, room 210

Moderator: Uta Balbier

- Susan Carruthers
- Shaul Mitelpunkt
- Kendrick Oliver
- Samantha Lanevi

10.45-12.30: Panel slot 2

2A. Conservative Activism and Contested Commemorations (on-campus)

Location: Northumberland Building, room 348

Chaired by: Miguel Hernández

- Nick Greenwood, Honest Abe and Slippery Ike: Conservative media portrayals of two Republican “great men,” 1948-1965
- Sarah Curry, “Guarding the Land we Love”: Conservative Women and Their Fight Against Integration, 1960-1965
- David T. Ballantyne, Contested Commemorations in Wilmington, North Carolina, and Colfax, Louisiana
- Simon Buck, “Sing tenderly and with pride”: Music, Death, and a Confederate Monument in Louisville, Kentucky

2B. Making and negotiating queer identities in the late-twentieth century United States (on-campus)

Location: Sandyford Building, room 204

Chaired by: Stephen Mawdsley

- Catherine Kelly, “Right in the middle of the edge”: The Oakland Women’s Press Collective
- Jonathan Bell, ‘Like buying a car’: Consumer choice and the making of LGBTQ+ identities in health care provision in the 1970s and 1980s
- Mori Reithmayr, Identity as liberatory practice: José Sarria and the making of Nelly Queens
- Isobel Bloom, ‘A position which my Gayness itself leads me to take’: Queer anti-abortion activism in the 1990s United States

2C. American Experiences of War (on-campus)

Location: Sandyford Building, room 210

Chaired by: Sandra Scanlon

- Steven K. Driver, *Vodou Fights Back: The End of the U.S. Occupation of Haiti c1922-1934*
- Dan Roberts, *Race and Racism the US Marine Corps Air Campaign in Nicaragua; 1927-1933*
- Charlie Laderman, *Herbert Hoover and the American Century*
- Sarah Snyder, *American Civilians on the Frontlines During World War Two*

12.30-13.30: Lunch - Lipman Hub, Lipman Building

13.30- 15.15: Panel slot 3

3A. Roundtable: The Promise and Peril of Teaching the U.S. in the World (on-campus)

Location: Northumberland Building, room 348

Chaired by: Megan Hunt

- Bevan Sewell
- Kaeten Mistry
- Uta Balbier
- Katharina Rietzler

3B. Environmental Histories and Activisms (on-campus)

Location: Sandyford Building, room 204

Chaired by: Rebecca Wright

- Dean Clay, *'The Sierra Club: Environmental Activism and American Empire, 1892-1912'*

- William Bauer, Indigenous Fisheries and Fish Ins in Northwestern California since 1900
- Andrew Bell, Forests, Monuments, and the Settler-Colonial Transformation of Territorial New Mexico
- Elsa Devienne, “Every Little Bit Helps”: Historicizing the Beach Cleanup in Post-Earth Day California (1970-2023)

3C. Media, Foreign Policy, and the American Image (on-campus)

Location: Sandyford Building, room 210

Chaired by: Emily Brady

- Donald Ritchie, LBJ and the Columnists: The Frustration and Futility of News Management
- Kendra Gage, “Cold War Propaganda, ‘New Patriotism’ and Race in the 1984 Los Angeles Olympic Games”
- Ben Quail, American Idiots: Protest Music, Punk Voters and Rock Music During the Iraq War (online)

15.30-17.00: Panel slot 4

4A. How Much Did the New Deal Matter? (on-campus)

Location: Northumberland Building, room 348

Chaired by: Gareth Davies

- Iwan Morgan, “Franklin Roosevelt and American Democracy”
- Louisa Hotson, “The New Deal and American Social Science”
- Patrick Andelic, “‘We’re Not a Bunch of Little Hubert Humphreys’: The Democratic Party and the New Deal Legacy in 1970s and 1980s”

4B. Negotiating Public and Private Power in 20th Century American Urban Politics (online)

Watch this panel in Sandyford Building, room 204

Chaired by: Kelly Goodman

- Henry M.J. Tonks, 'The City Is the Park': Politics, Preservation, and Partnership in Lowell, Massachusetts, 1966-1989
- Josh Lappen, The Mantle of 'the Public' and the Politicization of Electric Power in Greater Los Angeles, 1911-1953
- Sarena Martinez, 'The Self-Assured Can Self Insure': A Grassroots Effort to Launch a Municipal Insurer in Baltimore, Maryland (1989-1998)

4C. "Second Project"? - Workshop for ECA/R attendees (on-campus)

Location: Sandyford Building, room 210

Chaired by: Ellie Armon Azoulay

This workshop will be a meeting point for early career researchers and academics (broadly defined) to discuss their post-PhD/first monograph research and the various conditions and processes that shape and impact such a stage. The workshop will offer the time and space to share new ideas; to discuss the challenge of moving beyond the dissertation or the first monograph, the will or the demand to balance building upon one's knowledge and methodologies but also opening up new paths - how to do so within the landscape of job precarity or heavy workload, budget constraints, interdisciplinary or transnational practice, and the constant need of funding. The workshop will be divided into two parts: short presentations by the panel team followed by an open discussion with the broader audience. Below are the new research projects to be presented shortly and informally by the panellists.

- Ellie Armon Azoulay: Diasporic Sonic Imagination: Music Collectors of the Black Atlantic, 1910-1970
- Elsa Devienne: Coastal Warriors: How a Few Dedicated Beach Lovers across the Globe Transformed Modern Environmentalism
- Emily Brady: Intersectional Iconicities: Photographic Perspectives on the Civil Rights Movement.
- Ben Quail: My Dearest Lyndon: Harold Holt, Lyndon Johnson and the Evolution of the Australian-American Alliance
- Tom Smith: Los Angeles and the Transatlantic Religious Imagination, c. 1890-1950

17.15-18.45: Keynote address: Prof. Bruce Schulman, Boston University

“The New American Political Tradition And The People Who Made It”

Location: Northumberland Building, room 348

Chaired by: Uta Balbier

19.00: Conference dinner: As You Like It, Jesmond

Registration for the conference meal has now closed. If you have not secured a place but would like to attend, please contact Megan Hunt (megan.hunt@ed.ac.uk or events.hotcus@gmail.com) to see if there are any cancellations.

Registration for the meal includes a buffet meal and a drink on arrival. All other drinks can be purchased at the bar.

Day three: Friday 23 June

09.00-10.30: Panel slot 5

5A. HOTCUS New Book Panel: Nick Witham, *Popularizing the Past: Historians, Publishers, and Readers in Postwar America* (on-campus)

Location: Sandyford Building, room 301

Moderator: Emily Brady

- Nick Witham
- Joseph Crespino
- Cheryl Hudson

- Kate Ballantyne
- Emily Brady

5B. Race and International Solidarities (hybrid)

Location: Sandyford Building, room 316a

Chaired by: Zoe Hyman

- Aretha Phiri, *Invisible Man: Tracing Ralph Ellison's Legacy to (South) Africa* (online)
- Nicholas Grant, *Apartheid in the Air: African Americans and the Struggle Against South African Airways*
- Zoe Colley, "Armed and Dangerous": The Campaign to Free Angela Davis (online)

5C. Immigration, Consumerism, and Labour: National and International Connections (hybrid)

Location: Sandyford Building, room 317

Chaired by: Themis Chronopoulos

- Axel R. Schäfer, *Social Taxonomies and the Politics of Immigration, Welfare, and Consumption in the U.S. Since the 1880s*
- Nicole de Silva, "World Peace is Our Business": Women's International Thought and Organising in the U.S. Consumer Co-operative Movement, 1921-1939
- Dominic Allen, *An Act of Betrayal: The Magnuson Act of 1950* (online)

10.45-12.15: Panel slot 6

6A. The Special Relationship in the Early-Twentieth Century (on-campus)

Location: Sandyford Building, room 301

Chair: Simon Buck

- Anna Stroinski, “America is first”: Samuel Gompers’ 1909 European Tour and Anglo-American Labor Relations
- Tom Smith, “Sunderland and Los Angeles are linked together”: Los Angeles and the Transatlantic Religious Imagination in the Early Twentieth Century
- Rachel Reville, FDR and the British Left

6B: Breaking the News: Historicising Changing American Television News Values from Network to Cable (on-campus)

Location: Sandyford Building, room 316a

Chaired by: Uta Balbier

- Aniko Bodroghkozy, Broadcasting the Kennedy Assassination: Local and Network Television News in the History of Live, Breaking Crisis Coverage
- Sage Goodwin, Desegregating Network Television News: A Long and Troubled History
- Kathryn Cramer Brownell, CNN and the “All-News War”

6C. American Internationalism in the 1930s and 1940s: Global Communities and Governance (on-campus)

Location: Sandyford Building, room 317

Chaired by: Emma Rhodes

- Katharina Rietzler: U.S. Philanthropy and the Transformation of American Internationalism in the 1940s
- Bevan Sewell: Ecumenical Nationalism: John Foster Dulles and the Search for a New World Order, 1939-45
- Gerhard Wolf: The Evian Conference and U.S. Population Planning for a New European Order

12.15-13.00: Lunch - Lipman Hub, Lipman Building

13.00: Plenary session: HOTCUS AGM

Location: Sandyford Building, room 301

Please join the HOTCUS committee for information on our activities, events, priorities and prizes. This is your organisation!

14.00 - 15.30: Panel Slot 7

7A. HOTCUS New Book Panel: Kathryn Cramer Brownell, *24/7 Politics: Cable Television and the Fragmenting of America from Watergate to Fox News* (on-campus)

Location: Sandyford Building, room 301

Moderator: Bruce Schulman

- Kathryn Cramer Brownell
- Gareth Davies
- Megan Hunt
- Sage Goodwin

7B. Revisiting HBCUs: Radical Places for Activism, Pedagogy, and Historical Research (hybrid)

Location: Sandyford Building, room 316a

Chair: John A. Kirk

- Ellie Armon Azoulay, “For the community’s appreciation and Education” Music Education as Community Building Methodology and an Anti-Extractive Preservation Project
- Kate Ballantyne, “[Y]ou need power to counteract the power that is used to perpetuate... institutionalized racism in this country. That’s Black Power”: Stokely Carmichael’s Speaking Engagements and the Spread of Black Power Ideology, 1966-1968
- Francena F. L. Turner, “Movements Come and Go and Are Soon Forgotten”: The Black Campus Movement at Fayetteville State, 1966-1972 (online)

7C. Changing Labor Activism: Race, Gender, and Low-Wage Worker Organizing in the Postwar United States (online)

Watch this panel in Sandyford Building, room 317

Chair: D. Caleb Smith

- Marisa Chappell, Making a “New Working Class”: ACORN’s United Labor Unions in the 1980s
- Aimee Loiselle, Women of Color and Postwar Worker Activism: Using Federal Agencies to Organize While Marginalized
- D. Caleb Smith, Waves of Biracial Cooperation and Discrimination at the Port of Orleans, 1962 - 1985

15.45 - 17.15: Panel Slot 8

8A. Teaching America’s Wars (on-campus)

Location: Sandyford Building, room 301

Chaired by: Kaeten Mistry

- Elizabeth Ingleson, Colonial Legacies in Wartime
- Shaul Mitelpunkt, Boring Old Wars
- Susan L. Carruthers, War, Sex and Gender: Bringing U.S. Society into Focus Through a Gendered Military Lens
- Nick Witham, Power and Protest in Wartime

8B. Black Urban Sites of History and Memory (hybrid)

Location: Sandyford Building, room 316a

Chaired by: Nicole Gipson (online)

Commentator: Joe Street

- Jenny Woodley, *Ghosts of New Orleans: Memories of Death and Race in the Crescent City* (online)
- Benjamin Houston, “It was integrated, yet segregated”: Race and Urban Change in Pittsburgh
- Themis Chronopoulos, African Americans, Racial Segregation and Gentrification

**17.30-18.30: Closing Conversation: Journal Publishing and Editing
(on-campus)**

Location: Sandyford Building, room 301

Chaired by: Kaeten Mistry

- Sarah Snyder (Executive Editor of *Modern American History*)
- Bevan Sewell (Former Co-Editor of *Journal of American Studies*)