



# **HOTCUS**

**HISTORIANS OF THE  
TWENTIETH CENTURY  
UNITED STATES**

**ANNUAL CONFERENCE 2018  
MADINGLEY HALL, CAMBRIDGE**





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## **Welcome**

Dear colleagues and friends,

Welcome to HOTCUS 2018, our eleventh annual conference. We are delighted to welcome attendees from all around the world to share scholarship and exchange ideas about the history of the United States in the twentieth century.

In this handbook you will find details of all the panels that are taking place over the two and a half days of the conference. If you have any queries about anything to do with the event, please don't hesitate to ask me or another member of the HOTCUS committee.

The entire committee would like to express their thanks to the British Association for American Studies (BAAS) and the US Embassy in London, whose generous funding has permitted us to reduce costs for PGRs and ECRs, and to offer a number of travel bursaries. We are also grateful to Adam Matthew Digital, Cambridge University Press, and Harvard University Press and I.B. Tauris for their support.

And please do consider attending our 2019 conference! It will take place in the great city of Liverpool, hosted by Liverpool John Moores University. More information will be available in the coming months.

Kind regards,

Malcolm Craig

HOTCUS Events Secretary and Conference Organiser

## **Guidelines for Audiences**

At HOTCUS, we are keen to foster a supportive, engaged environment for productive academic discussion. To that end, we would like attendees to think about the following guidelines when asking questions. This applies to questions asked of any presenters, but particularly to PGRs and ECRs. Some of our delegates are presenting their research for the first time at a major conference. If you are a more experienced member of the profession, please think back to the first time you gave a paper!

The following guidelines for constructive questioning are adapted from a 2015 piece in *The Guardian*.<sup>1</sup>

### **The supportive question**

Audiences can be silent for lots of reasons, so we appreciate the kindly souls who break the ice. We like questions that show you have actually listened to the presentation and those that address a specific point. Don't be afraid to ask for clarification – this gets the speaker to engage and explain, and can be particularly useful for researchers at the start of a project.

### **The selfless question**

The questioner who focuses on a speaker's research is immeasurably more helpful than one who dwells on their own. Even better are questions that compare the work of several panellists. These turn the conversation into a three-way discussion between the questioner, the speakers on the panel and the audience.

### **The tough-but-fair question**

These are the most rewarding ones. Tough makes us explain and clarify, and it can point out holes and inconsistencies. It can turn our research around. But it must be fair. If evidence poses problems, ask us to say a few words about solutions. Or try offering an exception to the case and ask us to reflect on it.

### **The practical recommendation**

Everybody loves this question: we need to know what we have missed in the primary and secondary sources. But phrase it positively, please. Don't demand to know why the speaker has omitted classic work a, b, or c. It's far better to ask: "Have you consulted such and such? It reinforces your argument."

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<sup>1</sup> Joanne Begiato, Lorna Campbell, Steven Gray, and Isaac Land, 'Don't be a conference troll: a guide to asking good questions', *The Guardian*, November 11, 2015, <https://www.theguardian.com/higher-education-network/2015/nov/11/dont-be-a-conference-troll-a-guide-to-asking-good-questions>

### **The think-outside-the-box prompt**

We like to look at our work from new perspectives, so these questions are always welcome. It shouldn't feel like an attack, however. Nor should it be about the questioner's own work. Ask us to think about a specific comparative case, or comment that our findings may be reflected in other fields or time periods – not only does this challenge preconceptions in a useful way, it may help us to think about expanding our work in new directions.

### **The tell-me-what-else-you-know question**

We all cut lots out of our papers. Very often, speakers comment on this while delivering a paper, partly because we are so desperate to point out that we haven't missed something obvious. So we love an opportunity to flesh out details and demonstrate the depth of our research.

### **The I-couldn't-disagree-more question**

What should you say when your disagreement is genuine and large – so much so that downplaying it would be an injustice to your intelligence and the speaker's? Staying civil is hugely important in this situation, so keep it brief. Try, as Jane Austen put it, to “unite civility and truth in a few short sentences”.

Register your dissent and the reasoning behind it without taking up too much time (or unleashing strong emotions). If your point is widely shared in the room, you won't need to labour it; if it is not, a lengthy intervention will not win you many converts. You can always discuss your issues after the session.

We don't necessarily want everyone to agree with us and praise us (although that can be nice). We want the audience to take us seriously, whatever career stage we are at. That means not dismissing speakers because they are in the early days of their research and have not yet read seminal works. Similarly, those of us at the other end of the spectrum need to be challenged on new approaches and techniques. Early-career scholars can offer much here, even if nervous about questioning senior academics.

## Guidelines for Panel Chairs

Here are some useful guidelines for chairs of panels, again adapted from the *Guardian*.<sup>2</sup>

### **Be organised**

Introduce yourself to your speakers in advance. Confirm their biography and paper title. Find out how they prefer to be addressed and check how to pronounce their names. In order to ensure seamless transitions, make sure that presentations are preloaded, and check that your speakers know how to find and open theirs.

### **Be inclusive**

Do not give one speaker more prominence than the others, whoever they might be. In case of silence during Q&A, prepare your own question for each speaker, but don't hog the time. Scan the audience to ensure that early career researchers and more reticent colleagues have an opportunity to address the panel. Women are often under-represented amongst question-askers at conference, so be attentive to that, especially at the start of the Q&A. Try to make sure that all speakers get at least one comment or question.

### **Be selfless**

Let the speakers take the spotlight. If you find links with your own work, or think of references that might help to inform speakers' research, talk to them or email them later. Encourage inexperienced researchers and speakers, and boost their confidence by thanking them for their presentation and showing an interest in their work.

### **Be attentive**

You are the chair, in full view of the room, so listen attentively. When it's time for questions, stand to the side and scan the audience, leaving centre stage for your speakers. If multiple audience members raise their hands, make eye contact with each and nod discreetly so they know you have seen them.

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<sup>2</sup> Joanne Begiato, Lorna Campbell, Steven Gray, and Isaac Land, 'How to be a brilliant conference chair', *The Guardian*, December 2, 2015, <https://www.theguardian.com/higher-education-network/2015/dec/02/how-to-be-a-brilliant-conference-chair>



**Be firm**

Always begin promptly and make sure you time each speaker's individual slot, so that each has his or her fair share of the session. However awkward it is, you must keep people to time – 20 minutes per paper. Agree in advance with your speakers about what sign you will use to alert them that they need to begin drawing their talk to a close.

**Be positive**

When Q&A has finished, thank the speakers and the audience, and say how great the session has been.

## **HOTCUS Conference Harassment Policy**

HOTCUS is dedicated to providing a harassment-free conference experience for everyone. We do not tolerate harassment of conference participants in any form. Harassment includes inappropriate and unwelcome comments, touching, attention, photography, stalking and intimidating behaviour. If you experience harassment, contact a member of the HOTCUS committee as soon as possible. Conference participants violating this policy may be sanctioned or expelled from the conference at the discretion of the organizers.

### **Attending HOTCUS Steering Committee Members**

Kate Ballantyne (PGR Representative)

Malcolm Craig (Events Secretary)

Joe Merton (Membership Secretary)

Kendrick Oliver (Chair)

Nick Witham (Committee Secretary)

# Conference Schedule

## Day I

**13.00- 15.00: Registration (Gallery)**

**Panel Session I: 15.00-16.30**

Panel IA

<b>Towards a Trans-Atlantic History of White Nationalism (Hickson)</b>
<b>Daniel Geary</b> (Trinity College Dublin): Irish Unionists and U.S. Segregationists: Ian Paisley's American connections
<b>Zoe Hyman</b> (University College London): Transatlantic White Supremacy: American segregationists and international racism after Civil Rights
<b>Clive Webb</b> (University of Sussex): Enoch Powell's America/America's Enoch Powell
Chair: Camilia Schofield (University of East Anglia)

Panel IB

<b>Media, Politics, and Radicalism (Andrew)</b>
<b>Jak Allen</b> (University of Kent): To 'deprave and corrupt' minds?: Ulysses, 'obscene literature', and the free speech battle in the American courts
<b>Jodie Collins</b> (University of Sussex): 'Tell it to Millions!': The political pamphlets of radical America, 1920-1945
<b>Sage Goodwin</b> (University of Oxford): Framing the Civil Rights Story: Prime-time television news and the black freedom struggle in the USA, 1954-1965
Chair: Konstantinos Karatzas (Institute of International Economic Relations, Greece)

Panel IC

<b>Covert Empire: Successes and Failures of the US Global Police Training Program During the Cold War (Kings)</b>
<b>Sinae Hyun, Sinae</b> (University of Wisconsin, Whitewater): The Two Young Brother's Separate Paths: An American baptist missionary family's Cold War in Southeast Asia
<b>Brian D'Haeseleer</b> (Lyon College): Policing the Canal: The U.S. Police Training Mission in Panama, ca. 1960-1974
<b>Jeremy Kuzmarov</b> (University of Tulsa): Secret Teams in the Most Secret of Wars: Police training programs and the American war in Laos
Chair: Eric Wilson (Monash University)

Panel ID

<b>America and Britain in the Long Twentieth Century (Board)</b>
<b>Todd Carter</b> (University of Oxford): 'An intrinsically Anglo-American issue': The United States, the British Labour Party and the struggle for Rhodesian independence, 1975-1976
<b>Suzanne Doyle</b> (University of East Anglia): The United States' Sale of Trident to the United Kingdom, 1977 – 1982
<b>Karine Walther</b> (Georgetown University Qatar): The Arabian Mission: American Missionaries and British political agents in the Arabian Gulf, 1889-1934
Chair: Dafydd Townley (University of Reading)

### **Plenary: 16.30-18.00 (Saloon)**

Brooke Blower (Boston University)

“Moonlight and Magnesium Bombs: White Southern Reckonings with Race, Democracy, and Empire during World War II”

We are delighted to welcome Brooke Blower as our keynote speaker for this year. Associate Professor of American History at Boston University, Brooke has published widely on the borders and boundaries of the United States, trans-Atlantic relationships, and a wide range of other topics and themes in American history. Her book *Becoming Americans in Paris: Transatlantic Politics and Culture between the World Wars* was published in 2011 by Oxford University Press to wide acclaim. Brooke has also published highly regarded articles in leading journals, including *The American Historical Review* and *Diplomatic History*. She is one of the founding editors (with Sarah Philips) of *Modern American History*, the recently launched journal that showcases top-quality, emerging research on the history of the United States since the 1890s.

### **Conference Dinner: 19.00 onwards (Dining Hall)**

## Day 2

### Panel Session 2: 9.00-11.00

This is a two-hour session with four papers per panel

#### Panel 2A

<b>The Black Freedom Struggle in the Jim Crow North (Hickson)</b>
<b>Say Burgin</b> (Dickinson College): 'The shame of our whole judicial system': George Crockett and the nation's Jim Crow judiciary
<b>Crystal Moten</b> (McAlester College): A Blueprint for Economic Justice: Project Equality and black women's economic activism in Milwaukee
<b>Brian Purnell</b> (Bowdoin College): The New York Commission on Human Rights and the difficulties of fighting against racial discrimination in the Jim Crow North
<b>Jeanne Theoharis</b> (Brooklyn College, City University of New York): 'They've ignored all the complaints of the community': Revisiting the uprisings of the 1960s and the long history of struggle that preceded them
Chair: Stephen Mawdsley (University of Bristol)

#### Panel 2B

<b>Making Culture With/Out Uncle Sam: Public-Private Patronage in the 1960s (Andrew)</b>
<b>Karen Patricia Heath</b> (Rothermere American Institute, University of Oxford): Public-private arts policymaking in the 1960s
<b>Camelia Lenart</b> (State University of New York, Albany): Making Dance, Moving On, and Finding The Place: Martha Graham's tour to England in 1963
<b>Christopher Ketcham</b> (Massachusetts Institute of Technology): Sculpture and urban authority in John V. Lindsay's New York
<b>Amanda Niedfeldt</b> (University of Minnesota): The Ford Foundation's Cultural Cold War: A lesson from Berlin
Chair: Axel Schäfer (Obama Institute for Transnational American Studies, Johannes Gutenberg-Universität Mainz)

Panel 2C

<b>Medicine and Race in the Early 20th Century (Kings)</b>
<b>Stephen Mawdsley</b> (University of Bristol): Surviving the 'Jake Walk' in 1930s America
<b>Yukako Otori</b> (Harvard University): Birth registration as an infrastructure of child welfare
<b>Cotton Seiler</b> (Dickinson College): White affective exceptionalism and the making of the New Deal
<b>Chloe Smith</b> (Albany): American Eugenics: Elitist power vs. feebly condemned, the plight of imbeciles
Chair: Karine Walther (Georgetown University Qatar)

Panel 2D

<b>Revisiting The American Political Tradition after 70 years (Board)</b>
Roundtable discussion. <b>Kathryn Brownell</b> (Purdue University) <b>James Campbell</b> (Stanford University) <b>Joseph Crespino</b> (Emory University) <b>Bruce Schulman, Bruce</b> (Boston University)
Chair: Brooke Blower (Boston University)

**Coffee Break: 11.00-11.30 (Gallery)**

### Panel Session 3: 11.30-13.00

#### Panel 3A

<b>Rethinking the Vietnam War (Hickson)</b>
<b>Alex Ferguson</b> (University of Southampton): America's Alternative 'Miracle Man' in Vietnam: Nguyen Huu Tri, Ngo Dinh Diem and the U.S. mission in Indochina, 1950-54
<b>Lori Maguire</b> (University of Paris 8): Franco-American Relations and the Vietnam War, 1954-1964
<b>Amy Rutenberg</b> (Iowa State University): How draft counseling undermined the citizen-soldier ideal during the Vietnam War
Chair: Kendrick Oliver (University of Southampton)

#### Panel 3B

<b>New Deal Internationalism and Its Critics, through Depression, War, and After (Andrew)</b>
<b>Kathryn S. Olmsted</b> (University of California, Davis): The Press Lords and the Dictator Bill, 1941: Newspaper opposition to FDR's foreign policy
<b>Eric Rauchway</b> (University of California, Davis): The original internationalism of the New Deal, January-March 1933
<b>Jason Scott Smith</b> (University of New Mexico): Seeing Beyond States: Postwar capitalism and the legacies of New Deal infrastructure
Chair: Fraser McCallum (Imperial War Museum London/Liverpool John Moores University)

#### Panel 3C

<b>Politics, Presidencies, and Publics (Board)</b>
<b>Katie Davis</b> (University of Toronto): Letters from Everywhere, USA: Democratic policy making in the atomic age
<b>Richard Johnson</b> (Lancaster University): The role of the 'Dole Compromise' in explaining the extension of the Voting Rights Act in 1982
<b>Tom Tunstall-Alcock</b> (University of Manchester): 'The Cowboy-clad Monkey Riding a Dog Herding the Sheep': Lyndon Johnson, culture, politics and diplomacy
Chair: Cari Babitzke (Boston University)

Panel 3D

<b>Vying for Superpower Attention in the Middle East: From the Palestinian Refugees to the Shah of Iran (Kings)</b>
<b>Jorgen Jensehaugen</b> (Inland Norway University of Applied Sciences): A Palestinian window of opportunity? The PLO, the US and the Iranian hostage crisis
<b>Maris Salberg</b> (University of Oslo) and <b>Hilde Henriksen Waage</b> (University of Oslo and the Peace Research Institute, Oslo): The Master of the Game: The relationship between the United States and Iran revisited, 1969-74
Chair: Darius Wainwright (Reading University)

**Lunch: 13.00- 14.00 (Dining Hall)**

**HOTCUS Annual General Meeting: 14.00- 15.00 (Saloon)**

Members and non-members alike are welcome to attend our 2018 AGM. There will be a brief report on and discussion of the organisation's current activities, the announcement of the executive committee election results, and a discussion of the recently completed survey into the state of American history in British universities.

**Coffee Break: 15.00- 15.30 (Gallery)**



## Panel Session 4: 15.30-17.00

### Panel 4A

<b>Religion Beyond America's Borders (Hickson)</b>
<b>Chris Campbell</b> (University of Glasgow): The Reagan administration, religious freedom in Ukraine, and the end of the Cold War
<b>Kari Edwards</b> (University of Mississippi): 'In the Beginning God': Carl McIntire, prayer in space, and the fundamentalist reaction to the Apollo 8 Genesis reading
<b>Tom Smith</b> (University of Cambridge): 'Progress', the First World War, and American protestant missionaries in the Philippines
Chair: Kendrick Oliver (University of Southampton)

### Panel 4B

<b>Business, Industry, and Resources (Andrew)</b>
<b>Gaetano Di Tommaso</b> (Sciences Po): Present at the Creation: The U.S. energy-national security nexus reconsidered
<b>Sarah Phillips</b> (Boston University): Family Farms, Food Stamps, and Segregation in the 1960s: The Unexpected Journey of a Louisiana Senator
<b>Jason Resnikoff</b> (Columbia University): The Limits of the Hand: Automation, human labor, and the digital computer in the postwar American office
Chair: Eric Rauchway (University of California, Davis)

### Panel 4C

<b>War, Veterans, and Memorialisation (Kings)</b>
<b>Oliver Burtin</b> (Princeton University): Military Veterans as a Welfare Movement: The case of the American Legion and the First Hoover Commission
<b>David Fitzgerald</b> (University College Cork): Citizens, Soldiers and Warriors: The United States Army and the recruiting crisis of the 1990s
<b>Kimberley Weir</b> (University of Nottingham): The U.S. Pacific War Memorial and the development of World War Two remembrance in the Philippines
Chair: Amy Rutenberg (Iowa State University)

Panel 4D

<b>Missing Voices in Twentieth Century American Diplomatic History (Board)</b>
<b>Mitchell Lerner</b> (Ohio State University): 'There are No Shortcut': The Korean War and the struggle for civil rights
<b>Ruth Lawlor</b> (University of Cambridge): The Prostitute as Rape Victim: Recovering Lost Voices in World War II France
<b>Simon Rofe</b> (SOAS, University of London): The Roosevelt's Milieu: Social and cultural networks and their influence in 1940s foreign relations
Chair: Andrew Preston (University of Cambridge)

## Day 3

### Session 5: 9.00-11.00

This is a two-hour session with four papers per panel

#### Panel 5A

<b>The Modernising Mission (Kings)</b>
<b>Frank Gerits</b> (Utrecht University): The Politics of Pity: Lyndon Johnson's public diplomacy Towards Africa, 1963-1969
<b>David Nogueira</b> (Universidade de Brazilia): The Microhistory of an Idea: Adlai Stevenson, modernisation theory and Latin America
<b>Ben Offiler</b> (Sheffield Hallam University): The Near East Foundation and Post-War Iranian Development
<b>Darius Wainwright</b> (Reading University): Promoting America and Containing Communism: The USIA's cultural diplomacy in Iran, 1953-58
Chair: Emma Schroeder (University of Maine)

#### Panel 5B

<b>American Cultural Conservatism (Hickson)</b>
<b>Cari S. Babitzke</b> (Boston University): Sportsmen, firearms, and identity in America
<b>Elizabeth Barstow</b> (Oregon State University): 'Happily Unmarried': Single women in evangelical culture, 1945-1965
<b>Pekka Kolehmainen</b> (University of Turku): 'A beast we have never learnt to control': Rock as a pathological entity in the cultural commentary of the 1980s
<b>Gabriel Raeburn</b> (University of Pennsylvania): From Tulsa Tents to Televangelism: Building the religious right in the Midwest
Chair: Karen Patricia Heath (Rothermere American Institute, University of Oxford)

Panel 5C

<b>Civil Rights and Black Voices After the 1960s (Andrew)</b>
<b>Kate Ballantyne</b> (University of Leicester): Reimagining American Myths: The southern white New Left
<b>Michael Butler</b> (Flagler College): Isaac Hayes, Black Moses, and the post-1960s American black freedom struggle
<b>Dawn-Marie Gibson</b> (Royal Holloway, University of London): Black, Female and Muslim: Nation women's voices in the Final Call newspaper
<b>John A. Kirk</b> (University of Arkansas): Race, Housing, and Civil Rights: Reflections on the fiftieth anniversary of the 1968 Civil Rights Act
Chair: Joe Merton (University of Nottingham)

Panel 5D

<b>Author Meets Readers: On Nicholas Grant's <i>Winning Our Freedoms Together</i> (Board)</b>
Roundtable discussion and author's response. <b>Merve Fejzula</b> (University of Cambridge) <b>Leslie James</b> (Queen Mary, University of London) <b>John Narayan</b> (Birmingham City University) <b>Imaobong Umoren</b> (London School of Economics) <b>John Munro</b> (Saint Mary's University Halifax) Response: <b>Nicholas Grant</b> (University of East Anglia)
Chair: Nick Witham (University College London)

**Coffee Break: 11.00-11.20 (Gallery)**

## Session 6: 11.20-12.50

### Panel 6A

<b>America Meets Asia in the Long Twentieth Century (Hickson)</b>
<b>Kuan-jen Chen</b> (University of Cambridge): A Powder Keg in the Western Pacific Rim: Natural Resource Exploration in the 1970s
<b>Cees Heere</b> (Roosevelt Institute for American Studies): Framing the 'Open Door': The International Origins of an American Idiom, 1898-1911
<b>Elliot Newbold</b> (University of Nottingham): Imagining Independence: American Visions of Philippine Freedom in the Global Cold War, 1945-1947
Chair: Kimberley Weir (University of Nottingham)

### Panel 6B

<b>Chicago in American History (Andrew)</b>
<b>Cheryl Hudson</b> (University of Liverpool): The Pullman Paradox: Class, conflict and citizenship
<b>Oenone Kubie</b> (University of Oxford): Enforcing the Color Line: Children and segregation in Chicago, 1910-1930
<b>Laura Smith</b> (University of Mississippi): A Northern Great Society?: A study of the Crusader supporting national school desegregation from 1968 to 1969
Chair: Kendrick Oliver (University of Southampton)

### Panel 6C

<b>Queering America (Kings)</b>
<b>J. Seth Anderson</b> (Boston University): The Progressive Era origins of conversion therapy
<b>Emma Day</b> (University of Oxford): Lesbian Healthcare Activism: Fighting for Safer Sex in the Wake of the AIDS Crisis, 1980-2000
Chair: Colin Chapell (University of Memphis)

Panel 6D

<b>Intelligence and Foreign Policy in the 1970s (Board)</b>
<b>Athanasios Antonopulous</b> (University of Edinburgh): Leading from behind?: President Carter and Turkey, 1978-1979
<b>Conor Tobin</b> (University College Dublin): 'The analysts got it right; it was the Soviets who got it wrong': US Intelligence, the Carter administration, and the Soviet invasion of Afghanistan
<b>Dafydd Townley</b> (Reading University): Friend or foe?: Congress and US public opinion during the 'Year of Intelligence'
Chair: Camelia Lenart (Albany)

**Lunch: 12.50- 13.40 (Dining Hall)**

## Session 7: 13.40-15.10

### Panel 7A

<b>African-American Community, Organisation, and Resistance (Hickson)</b>
<b>Konstantinos Karatzas</b> (Institute of International Economic Relations): The Summer Community Organization and Political Education (SCOPE) Project: Interpreting one of the most ambitious projects of the Southern Christian Leadership Conference
<b>Matthew O'Brien</b> (University College Dublin): Establishing Black Power Policing; The African American Patrolmen's League and community protection in Chicago 1968-1975
<b>Toya Mary Okonkwo</b> (Texas Christian University): On Womanism: The Black Women's Club movement, antebellum resistance, and a Sundance luncheon
Chair: Dawn-Marie Gibson (Royal Holloway, University of London)

### Panel 7B

<b>Environmental Politics and Culture in the 1970s and 1980s (Andrew)</b>
<b>Gareth Davies</b> (University of Oxford): Beyond Earth Day: Environmental politics during the 1970s
<b>Iwan Morgan</b> (University College London): Hero and Villain: Ronald Reagan and the environment as governor and president
<b>Emma Schroeder</b> (University of Maine): Mothering Earth and Reviving Alchemy: How appropriate technology advocates of the 1970s fashioned new social and ecological relationships through print culture
Chair: Kendrick Oliver (University of Southampton)

### Panel 7C

<b>Presidency, Popular Memory, and Public Opinion (Board)</b>
<b>Clemency Anderson</b> (University of Cambridge): Images of Roosevelt at Hyde Park: Reading the home as historic site
<b>Fraser McCallum</b> (Imperial War Museum London/Liverpool John Moores University): Cult of Personality: Celebrity, identity politics, and the American presidency
<b>Theo Zenou</b> (University of Edinburgh): Franklin Over the White House: The messianic presidency of Franklin Roosevelt
Chair: Malcolm Craig (Liverpool John Moores University)

## Coffee Break: 15.10-15.30 (Gallery)

## Session 8: 15.30-17.00

### Panel 8A

<b>Violence, Power, and Identity in the South (Hickson)</b>
<b>David Ballantyne</b> (Keele University): Rape Myths and Race Riots: Engendering white Colfax Massacre memory
<b>Colin Chapell</b> (University of Memphis): A Pure and Priceless Heritage: Gender and the lost cause
<b>Miguel Hernandez</b> (Exeter University): A Challenge to Law: Re-assessing the role of violence and terrorism in the second Ku Klux Klan
Chair: Oenone Kubie (University of Oxford)

### Panel 8B

<b>Northern Urban Activism (Andrew)</b>
<b>Aaron Bryant</b> (Smithsonian, National Museum of African American History & Culture): City of Hope: Washington, D.C., Resurrection City, and the 1968 Poor People's Campaign
<b>Joe Merton</b> (University of Nottingham): Block Associations, Crime, and self-help in crisis-era New York City, 1965-1985
<b>Simon Purdue</b> (Northeastern University): Not Gone, But Forgotten: Racism, Riots and Urban Renewal in Boston, 1967
Chair: Kate Ballantyne (University of Leicester)

### Panel 8C

<b>Intellectuals and their Publics in the Twentieth-Century United States (Board)</b>
<b>Tom Arnold-Foster</b> (University of Cambridge): Public intellectuals and foreign policy in the twentieth century
<b>Louisa Hotson</b> (University of Oxford): Beyond the Ivory Tower: American political science and the struggle for relevance in the new era, 1920 – 1929
<b>Nick Witham</b> (University College London): Placing the 'popular' in postwar American historical writing
Chair: Julia Guarnieri (University of Cambridge)

**End of conference**





## **2018 HOTCUS Annual Postgraduate & Early Career Conference**

### **‘The Uses and Abuses of the American Past’**

**Saturday, 20 October 2018, The University of Nottingham**

**Keynote Speaker: Professor Michael Patrick Cullinane, University of Roehampton**

Recent political debates across the United States have witnessed different groups claim and contest aspects of the American past to advance their causes. From the changing role of America in the world to tumultuous conversations about civil war monuments, the Standing Rock demonstrations, arguments over school history curricula, and debates about contemporary racial politics influenced by the immigrant history of the United States, the meaning of American history has been invoked on behalf of a myriad of causes. In a mid-term election year, amidst apparently deepening divides of politics, identity and culture, the significance of the American past is only likely to become more contested. As we reflect on the fiftieth anniversary of the turbulent year of 1968, it is pertinent for scholars to discuss and debate the uses and abuses of the American past and historical memory.

HOTCUS therefore invites proposals for twenty-minute papers or panels (of three speakers) from postgraduate students and early career researchers that explore ideas of American historical memory across diverse themes throughout modern American history, from 1890 to the present. Topics might include:

- Presidents and presidential memory
- War and the legacies of conflict
- Social movements for rights and justice and the importance of historical memory
- Contesting the history of race, citizenship, identity, and immigration

- Environmental history and the conservation of the landscape
- Cultural memory and memorialisation
- Technologies of preservation, reproduction and simulation
- Gender and sexuality
- Diplomatic and political history
- Teaching history and curricula development
- New methodologies and innovative approaches to researching the American past

With postgraduate students and early career researchers in mind, this conference also includes roundtable discussions on topics such as applying for research grants and postdoctoral fellowships, publishing, and teaching, each led by experienced academics.

Abstracts for papers or panels (300 words per paper) and a brief CV (100 words) should be submitted to [hotcuspostgrads@gmail.com](mailto:hotcuspostgrads@gmail.com) by Sunday, 22 July 2018. For more information or queries, please contact Mark Eastwood ([mark.eastwood@nottingham.ac.uk](mailto:mark.eastwood@nottingham.ac.uk)).

In order to address issues of representation and inclusion, panels composed entirely of male presenters will not be considered. HOTCUS would also especially welcome proposals from the BAME academic community, who have historically been under-represented at the conference. The event is generously funded in part the British Association for American Studies (BAAS). BAAS has funded six £50 travel grants for PG and ECR attendees. Please state in your submission if you would like to be considered for one of the BAAS travel grants.



## **2019 HOTCUS Winter Symposium**

### **“Nuclear States”: Science, Technology, and American Society in the Atomic Age**

**February 16, 2019, University of Lincoln**

In August 2017 President-elect Donald Trump tweeted that if North Korea continued its path of missile development than it would be “met with fire and fury the likes of which the world has never seen”. This aggressive rhetoric, coupled with Trump’s subsequent withdrawal from the Iranian nuclear agreement, acted as a stark reminder for citizens of the United States and the world beyond of the continuing apocalyptic potential of nuclear technologies.

Americans have lived with the shadows cast by the bomb on American politics, society and culture, alongside more affirmative visions of ‘free energy,’ ‘plowshares’, medical applications, and scientific advance for seventy years. As Trump’s fiery rhetoric revives Cold War concerns about nuclear doom, the time is ripe for historians to reassess all the various ways in which the United States shaped and was shaped by the atomic age.

The purpose of this one-day symposium is to reflect upon the state of American nuclear history today, showcasing examples of the latest historical research whilst exploring future avenues of study.

Further details and a CfP will be made available during the summer of 2018.

If you have any queries about the 2019 winter symposium, please contact Tom Bishop at [tbishop@lincoln.ac.uk](mailto:tbishop@lincoln.ac.uk)



## **2019 HOTCUS Annual Conference**

**June 12-14, 2019, Liverpool John Moores University**

**Keynote Speaker: Professor Donna Murch, Rutgers University**

For the 2019 HOTCUS conference, we'll be heading to the northwest of England and vibrant, historic city of Liverpool. Liverpool has deep and long-lasting relations with the Americas, with much of its historic wealth stemming from horrors of slavery and the slave trade. The city was also home to the first foreign consulate established by the young United States in 1790.

The conference will be hosted by Liverpool John Moores University (LJMU). LJMU sits in the heart of the city, and is within short walking distance of a wide range of hotels, restaurants, shops, galleries, museums, and historic attractions. Further information and a CfP will be made available towards the end of 2018.

If you have any queries about the 2019 conference, please contact Malcolm Craig at [m.m.craig@ljmu.ac.uk](mailto:m.m.craig@ljmu.ac.uk)

## **10 for 10: HOTCUS 10th Anniversary Membership Drive**

To coincide with the tenth anniversary of our inaugural conference, HOTCUS is encouraging colleagues to give a minimum of £10, above and beyond a regular annual membership subscription, to support us and our future growth. Perhaps you were there in London, June 2007, for our first exploratory meeting, or perhaps you just really enjoyed this year's conference? Perhaps you are grateful for a travel award that enabled you to complete the research for your PhD, or the opportunity to present your first research paper in a welcoming and supportive environment? Perhaps you want to help us explore new issues and drive new campaigns?

Please donate to support the future of HOTCUS. The minimum donation is £10, but please give more generously if you wish to. Donations can be made at <http://hotcus.org.uk/membership/10-for-10-hotcus-10th-anniversary-membership-drive/>.