



HOTCUS Annual Conference, June 19-21, 2024
Highfield Campus, University of Southampton
Conference Handbook & Schedule



Children gather around a sign and booth to register voters, early 1960s. Image from the Kheel Center, Cornell University, via WikiCommons.

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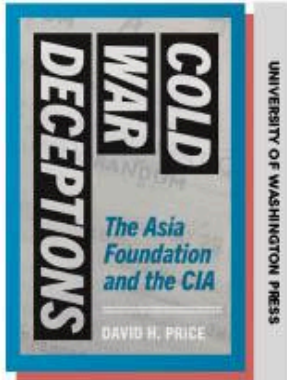
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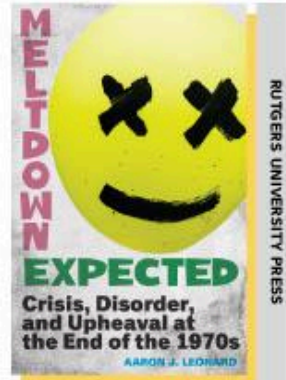
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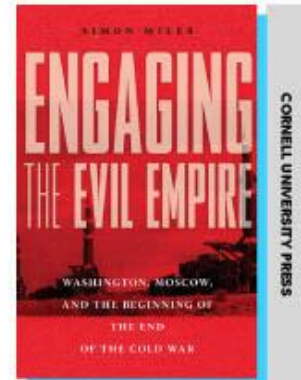
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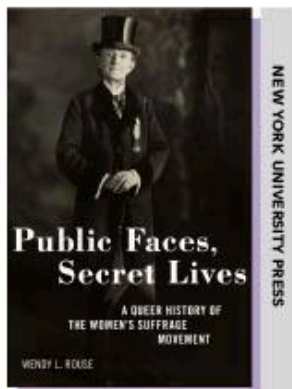
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THE ASIA FOUNDATION AND THE CIA
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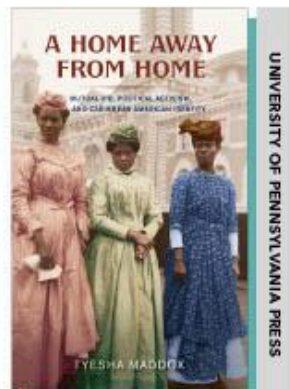
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Aaron J. Leonard



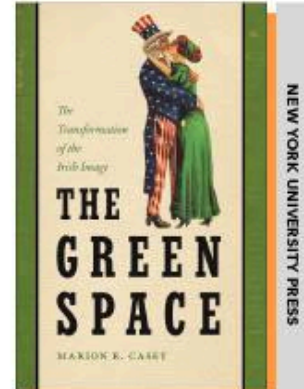
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WASHINGTON, MOSCOW, AND THE
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Simon Miles



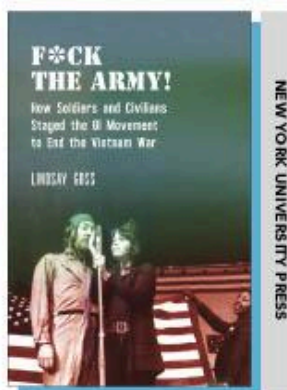
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A QUEER HISTORY OF THE WOMEN'S SUFFRAGE
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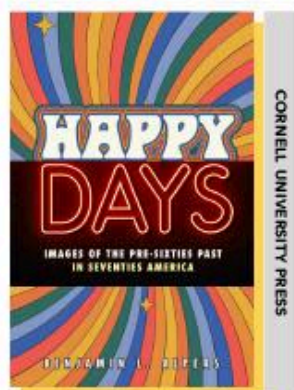
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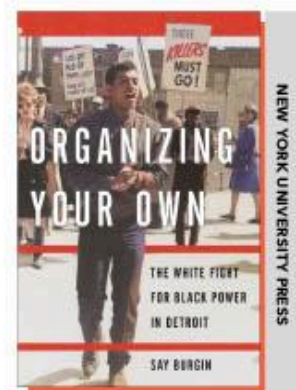
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THE TRANSFORMATION OF THE IRISH IMAGE
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HOW SOLDIERS AND CIVILIANS STAGED THE GI
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Welcome

We are delighted to welcome attendants to HOTCUS 2024, our sixteenth annual conference. The HOTCUS committee and I look forward to welcoming you both in Southampton, for lively discussions on the history of the United States in the twentieth century and beyond.

This handbook provides all the details you should need, including the full schedule for each panel or session. If you have any questions or doubts about the conference or this handbook, please feel free to contact me or another member of the HOTCUS committee. Exact room numbers etc. will be added in due course.

In line with our ongoing commitments to promote equity and inclusion in our field, no all-male panels were accepted in the initial call for papers. We are delighted to assemble a programme that features scholars at varying career stages and from institutions from across the UK, Europe, North America, and beyond. Our efforts to promote diversity are still very much a work in progress, and we hope to continue improving in future years.

My goal as HOTCUS Events Secretary was to make the Annual Conference work for our members, and to reflect not only the diversity of our research, but the needs of our community. I am delighted that this year's keynote, Randall Stephens, has embraced our aims so willingly and cannot thank him enough for giving his time to our PG/ECR workshop. Further thanks to our 2023 keynote speaker, Bruce Schulman for organising our 'HOTCUS Book Panels,' which include two sessions on classic texts that many HOTCUS members will know, and an opening plenary session on Brooke Blower's exciting new book *Americans in a World at War*. On the theme of HOTCUS Book Panels, we also have a First Books Panel, which introduces new and forthcoming texts from the HOTCUS community.

On behalf of the HOTCUS committee, I would like to express particular gratitude to Jennifer Chochinov, who has been an immense help to us in securing funding and sponsorship for the conference. I am also particularly grateful to Kendrick Oliver, our host here at Southampton, without whom this conference would not have been possible.

If you are interested in hosting a future HOTCUS event at your institution, please do get in touch!

I hope you enjoy this year's conference!

Kind regards,

Megan Hunt (HOTCUS Events Secretary - events.hotcus@gmail.com; megan.hunt@ed.ac.uk)

Dates for the diary

Our 2025 events will be held at the following institutions:

Winter Symposium (February 2025): University of Gloucestershire, on the legacies of World War II

Annual Conference (June 2025): Lancaster University

We are currently looking for volunteers to host our events in 2026. Please get in touch if you are interested or to learn more about what's involved.

HOTCUS welcomes you to Southampton

A century ago, Southampton would have been a primary port of departure and arrival for those travelling between Britain and the United States. You can find evidence of those transatlantic connections in the Mayflower and Titanic memorials, as well as in the SeaCity museum. Southampton has a rich history dating back to the Anglo-Saxon era, but many stages of its past have been physically overwritten by later developments: you can walk sections of the city's medieval walls; you will encounter Tudor buildings here and there; some streets reveal traces Southampton's time as a Georgian spa town in the gracious style of Bath; there are some fine Victorian buildings close to the docks; and Southampton Civic Centre offers a striking interwar example of the classical style. But you'll also see evidence of the damage inflicted to the city during World War 2, and of some controversial post-war redevelopment, including Wyndham Court - the rather bracing complex that confronts passengers leaving Southampton Central Station by its north exit. If you would like to explore the city's heritage and culture, recommendations include the SeaCity Museum, the Tudor House Museum and Garden, the City Art Gallery in the Civic Centre, and the John Hansard Gallery.

Getting to the University of Southampton

The conference will take place at the Nuffield Building at Southampton's Highfield Campus (building no. 6 on the [interactive campus map](#)). The bus interchange is directly

outside. There are good regular bus routes, especially the U1 and U2, between the city and the Highfield Campus.

Southampton has two main rail stations, Southampton Central and Southampton Airport Parkway. Southampton Central is situated a short walk from Southampton city centre, where there are a number of decent hotels. Southampton Airport Parkway is located a very short walk away from the Southampton Airport terminal building.

Both stations are on the main South West mainline out of London Waterloo: the journey time from Waterloo is approximately one and a quarter hours. They are also served by the CrossCountry trains from Manchester, via Birmingham and Oxford.

Southampton Airport serves destinations in mainland Europe, Ireland and Scotland. If arriving into Heathrow Airport, you can take a direct coach service to Southampton, which stops at both the University and the city centre:

<https://www.nationalexpress.com/en/airports/heathrow/southampton-to-heathrow>

Parking

We strongly recommend that you access the campus by foot or public transport where possible, but if you need to park close to the conference buildings for accessibility reasons, Blue Badge parking is available.

For all other parking needs, please contact Kendrick Oliver (k.oliver@soton.ac.uk) to request a space. Please note that these spaces are at Avenue Campus, a ten minute walk from our conference location.

Hotels

There are two hotels within 10/15 minutes walk of the University's Highfield Campus: the [Elizabeth House Hotel](#) and a [Travelodge](#) - though private rentals are also available in the vicinity of the university.

The city centre has a number of hotels - including two Premier Inns, Ibis, Holiday Inn and, for those wanting something more luxurious, the Harbour Hotel. There are good regular

bus routes, especially the U1 and U2, between the city and the Highfield Campus. There is also a Premier Inn at Southampton Airport, with a U1 bus stop to the Highfield Campus directly outside.

Restaurants

There will be no centralized organized dinner on Wednesday or Friday evening. You are encouraged to explore Southampton's varied dining options. These include:

Near the university

Portswood (varied cuisine)

Trago Lounge

Xiongqi Hot Pot

Baboo Ji Vegetarian Kitchen

Pho Vietnam

La Baronia (Mexican)

Kohinoor of Kerala

Halfway between the university and the city centre

Bedford Place (great area for bars and restaurants with lots of outdoor seating options)

7 Bone Burger Co.

Overdraft (craft beer and tacos)

London Road Brew House (microbrewery with flatbread pizzas)

Sakura Japanese Restaurant (great Bento boxes, good vegetarian options)

Mumbai Street Kitchen

Top of the city centre

Commercial Road (mix of chains and small independent restaurants)

Turtle Bay (Caribbean food chain)

Mango Thai

Belgium & Blues (independently run bar, craft beer, artisan spirits, blues and Americana soundtrack)

Bottom of city centre

West Quay 2 city centre (lots of chains)

Franco Manca

Bills

Tap & Tandoor

Wing Stop

Cosmo

Bottom of town (by the ferry port)

Dancing Man Brewery (amazing 14th century building)

Guidelines for all conference attendees

At HOTCUS, we are keen to foster a supportive, engaged environment for productive academic discussion. To that end, we would like attendees to think about the following guidelines when asking questions. This applies to questions asked of any presenters, but particularly to PGRs and ECRs. Some of our delegates are presenting their research for the first time at a major conference. If you are a more experienced member of the profession, please think back to the first time you gave a paper!

The following guidelines for constructive questioning are adapted from a 2015 piece in *The Guardian*.¹

The supportive question

Audiences can be silent for lots of reasons, so we appreciate the kindly souls who break the ice. We like questions that show you have actually listened to the presentation or read the pre circulated paper, and those that address a specific point. Don't be afraid to ask for clarification – this gets the speaker to engage and explain, and can be particularly useful for researchers at the start of a project.

The selfless question

The questioner who focuses on a speaker's research is immeasurably more helpful than one who dwells on their own. Even better are questions that compare the work of several panellists. These turn the conversation into a three-way discussion between the questioner, the speakers on the panel and the audience.

¹ Joanne Begiato, Lorna Campbell, Steven Gray, and Isaac Land, 'Don't be a conference troll: a guide to asking good questions', *The Guardian*, November 11, 2015, <https://www.theguardian.com/higher-education-network/2015/nov/11/dontbe-a-conference-troll-a-guide-to-asking-good-questions>

The practical recommendation

Everybody loves this question: we need to know what we have missed in the primary and secondary sources. But phrase it positively, please. Don't demand to know why the speaker has omitted classic work a, b, or c. It's far better to ask: "Have you consulted such and such? It reinforces your argument."

The think-outside-the-box prompt

We like to look at our work from new perspectives, so these questions are always welcome. It shouldn't feel like an attack, however. Nor should it be about the questioner's own work. Ask us to think about a specific comparative case, or comment that our findings may be reflected in other fields or time periods – not only does this challenge preconceptions in a useful way, it may help us to think about expanding our work in new directions.

The tell-me-what-else-you-know question

We all cut lots out of our papers. Very often, speakers comment on this while delivering a paper, partly because we are so desperate to point out that we haven't missed something obvious. So we love an opportunity to flesh out details and demonstrate the depth of our research.

The I-couldn't-disagree-more question

What should you say when your disagreement is genuine and large – so much so that downplaying it would be an injustice to your intelligence and the speaker's? Staying civil is hugely important in this situation, so keep it brief. Try, as Jane Austen put it, to "unite civility and truth in a few short sentences".

Register your dissent and the reasoning behind it without taking up too much time (or unleashing strong emotions). If your point is widely shared in the room, you won't need to labour it; if it is not, a lengthy intervention will not win you many converts. You can always discuss your issues after the session.

We don't necessarily want everyone to agree with us and praise us (although that can be nice). We want the audience to take us seriously, whatever career stage we are at. That means not dismissing speakers because they are in the early days of their research and have not yet read seminal works. Similarly, those of us at the other end of the spectrum need to be challenged on new approaches and techniques.

Early-career scholars can offer much here, even if nervous about questioning senior academics.

Guidelines for Panel Chairs

It is recommended that chairs and panellists arrive early in order to prepare for their session.

Here are some useful guidelines for chairs of panels, again adapted from the *Guardian* but with some addendums for the digital format.²

Be organised

Introduce yourself to your speakers in advance. This can be done by email or in the 15 minutes before the session. Confirm their biography and paper title. Find out how they prefer to be addressed, their pronouns, and check how to pronounce their names. In order to ensure seamless transitions, encourage speakers to pre-load their Powerpoint slides, where relevant.

Be inclusive

Do not give one speaker more prominence than the others, whoever they might be. In case of silence during Q&A, endeavour to prepare your own question for each speaker, but don't hog the time. Scan the audience to ensure early career researchers and more reticent colleagues have an opportunity to address the panel. Women are often under-represented amongst question-askers at conferences, so be attentive to that, especially at the start of the Q&A. Try to make sure that all speakers get at least one comment or question.

Be selfless

Let the speakers take the spotlight. If you find links with your own work, or think of references that might help to inform speakers' research, talk to them or email them later. Encourage inexperienced researchers and speakers, and boost their confidence by thanking them for their presentation and showing an interest in their work.

² Joanne Begiato, Lorna Campbell, Steven Gray, and Isaac Land, 'Don't be a conference troll: a guide to asking good questions', *The Guardian*, November 11, 2015, <https://www.theguardian.com/higher-education-network/2015/nov/11/dontbe-a-conference-troll-a-guide-to-asking-good-questions>

Be attentive

If multiple audience members wish to ask a question, try to keep a note of the order.

Be firm

Always begin promptly and make sure you time each speaker's individual slot, so that each has his or her fair share of the session. However awkward it is, you must keep people to time – 20 minutes per paper for most sessions, but other arrangements may be in place for roundtables. Papers that run overly long cut into the Q&A session, which means less time to discuss the work at hand for all speakers. Agree in advance with your speakers about what sign you will use to alert them that they need to begin drawing their talk to a close.

HOTCUS Sexual Harassment Policy

Historians of the Twentieth Century United States (hereafter HOTCUS) has no tolerance for sexual harassment.³ We are committed to creating and maintaining a harassment-free environment for all participants in any and all of our organisation's activities, and this of course applies to any digital events. Participants are expected to engage in consensual and respectful behaviour at all times.

I. A. The term “sexual harassment” includes a wide range of behaviours that include, but are not limited to: sexist conduct or remarks; requests for sexual favours; sexual advances, whether sanction free, linked to reward, or accompanied by threat of retaliation; words or actions which demean, humiliate, or threaten an individual on the basis of their sex, gender, gender expression, or sexual orientation; unwanted physical contact; and sexual assault. Sexual harassment can also take nonsexual forms and includes remarks, discriminatory or otherwise, about or actions based on an individual's appearance, clothing, sex, gender, gender expression or sexual orientation; as well as flirting, and/or other behaviour that causes discomfort. Furthermore, sexual harassment is a result of individual perception and as such, what

³ This policy has been adapted from that created by the Scottish Association for the Study of America (SASA) steering committee. The HOTCUS committee is grateful for SASA's permission to use their policy.

is perceived as harassment will vary on an individual and situational basis.

B. Sexual harassment can happen to anyone, regardless of gender, gender expression, sexual orientation or position - academic staff, students, and other members of the HOTCUS community can be perpetrators and victims of sexual harassment regardless of gender or power dynamics.

C. It is unethical to condone sexual harassment or to disregard complaints of sexual harassment. Such actions or inactions allow a hostile environment to exist and are inconsistent with the maintenance of academic freedom and our organisation's values.

II. In addition to sexual harassment, amorous relationships that might be appropriate in other circumstances are inappropriate in academic settings and should be avoided between those of unequal status or authority. Implicit in the idea of professionalism is the recognition by those in positions of authority that in their relationships with their students and coworkers there is always an element of power. Such amorous or sexual relationships may have the effect of undermining the atmosphere of trust on which the educational process depends.

III. Should an attendee experience harassment, bullying, or intimidation at any of our events that is inconsistent with the values articulated in our organisation's Sexual Harassment Policy, the attendee is encouraged to make a report in writing to a committee member. The report will remain confidential and will only be shared with other members of the committee. From this, the committee will work together to deal with such reported behaviour, including retaining the right to ban individuals from future events HOTCUS holds.

IV. HOTCUS encourages its members, particularly those who have positions of authority or power, to urge their universities or workplaces to enforce the provisions of the Equality Act 2010 that prohibits sexual harassment, and to publicize grievance procedures available to students, faculty, or staff who have been subjected to sexual harassment.

HOTCUS Steering Committee Members attending the conference

- Megan Hunt (Events Secretary and Conference Organiser - megan.hunt@ed.ac.uk)
- Kaeten Mistry (Chair - K.Mistry@uea.ac.uk)
- Elizabeth Rees (PGR Representative - elizabeth.rees@stcatz.ox.ac.uk)

- Ellie Armon Azoulay (ECR Representative - ellie.armon@newcastle.ac.uk)
- Emma Day (Membership Secretary - emma.day@rai.ox.ac.uk)
- Miguel Hernández (Committee Secretary - mih72@aber.ac.uk)
- Lewis Johnson (PGR Representative - s1746491@sms.ed.ac.uk)
- Zoe Hyman (Treasurer - z.hyman@ucl.ac.uk)

Conference Schedule

All times are set at British Summer Time (UTC+1).

Day one: Wednesday 19 June

HOTCUS PG and ECR Workshop with Prof. Randall Stephens

All conference attendees are welcome and very much encouraged to join us for this event. Pre-circulated papers will be made available to all registered conference attendees approximately two weeks before the conference.

Two participants have been selected to share a piece of writing of up to 8,000 words for intensive discussion and feedback from Professor Stephens, other workshop participants, and the wider HOTCUS community. Each presenter will briefly introduce their work, before audience discussion. Please see below for the Workshop schedule, which will be followed by two plenary sessions on new books in American history.

12.30: Lunch and Registration in the Hartley Suite, Highfield Campus

13.00: Workshop begins

Location: Nuffield, Lecture Theatre A

Chaired by Zoe Hyman and Katharina Rietzler

13.10-13.40: Thomas Cryer (University College London)

Thinning the Nation: The Role of the 1976 Bicentennial of the American Revolution in Neoliberalising America and Americanising Neoliberalism

13.45-14.15: Lewis Johnson (University of Edinburgh)

Dwight D. Eisenhower and the 1952 Presidential Election in the South

14.15-14.45: Break with refreshments

14.45-16.15: HOTCUS First Books Panel

This panel focuses on the publishing process, and showcases three recently or soon-to-be published first monographs from HOTCUS members, invited by our postgraduate and early career representatives. Each panellist will briefly introduce their book, followed by a roundtable discussion about their experiences of developing and publishing their first book.

Location: Nuffield, Lecture Theatre A

Chaired by: Ellie Armon Azoulay and Elizabeth Rees

- Emma Day, *In Her Hands: Women's Fight Against AIDS in the United States* (University of California Press, 2023)
- Megan Hunt, *Southern by the Grace of God: Religion, Race, and Civil Rights in Hollywood's American South* (University of Georgia Press, forthcoming November 1, 2024)
- Elizabeth O'Brien Ingleson, *Made in China: When US-China Interests Converged to Transform Global Trade* (Harvard University Press, 2024)

16.30-17.45: HOTCUS New Book Panel: Brooke Blower's *Americans in a World at War: Intimate Histories from the Crash of Pan Am's Yankee Clipper* (Oxford University Press, 2023)

Location: Nuffield, Lecture Theatre A

Chaired by: Uta Balbier

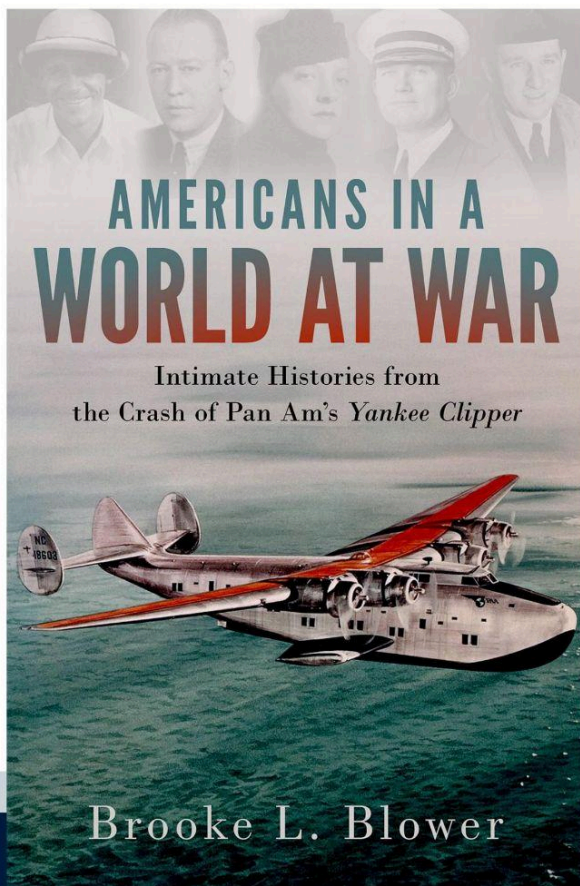
Respondent: Brooke Blower

- Susan Carruthers
- Sam Lebovic
- Katharina Rietzler

Followed by a drinks reception, sponsored by the American Political History Institute, Boston University (begins 6pm) in the Hartley Suite

Americans in a World at War

Intimate Histories from the Crash of Pan Am's *Yankee Clipper*



"Blower shows us the Second World War from wholly novel and thought-provoking points of view. Recounting the doomed transatlantic flight of Pan Am's *Yankee Clipper* in 1943, Blower re-creates the strikingly worldly view of American civilians borne aloft and into a global cataclysm. Blower's original research and powerful prose carry us along on the journey, making us feel as if we know these people and allowing us to worry about their fates as if their story were happening right in front of us."—Eric Rauchway, author of *Winter War: Hoover, Roosevelt, and the First Clash Over the New Deal*

"In this brilliant, creative, and compelling work, Brooke Blower brings readers into World War II through the lives of travelers on an ill-fated transatlantic flight, allowing readers to see the world on the edge of war. The author's beautiful writing and astonishing range of sources make this book a model of the integration of biography and global history."—Mary L. Dudziak, author of *War Time: An Idea, Its History, Its Consequences*

"By expertly blending the international and the personal, Brooke Blower gives us a new and fascinating way to understand American reactions to the Second World War. This powerfully written and originally researched book shows the complexities and contradictions of America's rise to global superpower. *Americans in a World at War* is a prime example of the new and exciting generation of scholarly analyses of World War II."—Michael S. Neiberg, author of *When France Fell: The Vichy Crisis and the Fate of the Anglo-American Relationship*

THE AUTHOR: Brooke L. Blower

Brooke L. Blower, Associate Professor of History, Boston University



August 2023
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THE NEW AMERICANIST

The New Americanist

Editor: Matthew Chambers

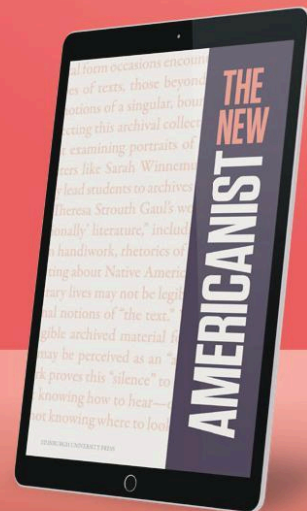
The New Americanist is an interdisciplinary journal publishing scholarly work on the United States and the Americas broadly considered. We are especially interested in work which includes a global perspective, introduces new critical approaches, and proposes theoretical frameworks to the study of the US. We welcome contributions from scholars from around the world and across the humanities and the social sciences.

We particularly seek writing focused on developments in literary and cultural studies, film and media, and history and politics as it relates to the most pressing social issues of our time. We are open to a broad range of perspectives, but we are particularly keen to platform historically marginalized or otherwise disadvantaged voices.

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Day two: Thursday 20 June

08.30: Coffee and refreshments available in the Hartley Suite

09.00-10.20: Panel slot I

IA. Sounds and Visions: Female Resistance in the Southern Civil Rights Struggle

Location: Nuffield, Lecture Theatre A

Chaired by: Zoe Hyman

- Ellie Armon Azoulay, Sonic Reverberations - Intergenerational Exchange, and Liberatory Black Feminist Sound in Fannie Lou Hamer's Speeches and Songs
- Emily Brady, "Going to the Roots": Maria Varela's Civil Rights Photography, Identity, and Activism in the Abstract
- Brian Ward, A Mind Set on Freedom: Modjeska Simkins and Black Female Leadership

IB: Revolutionary Sisterhoods: Women's Political Activism and Thought, 1930s to 1970s

Location: Nuffield, Lecture Room B

Chaired by: Elizabeth Rees

- Jennifer Chochinov, 'Cuba Has Won... We Will Win!': Contesting the American Dream for the Dream of Cuba
- Katharina Rietzler, Middle American Radical: Lyril Clark Van Hyning and the Politics of Domestic Counterrevolution
- Sophie Joscelyne, Jeane Kirkpatrick's International Thought in the Context of the Human Rights Revolution

IC: America and the World: Soft Power, Black Solidarity, and Corporate Imperialism in the Cold War

Location: Nuffield, Lecture Room C

Chair and Commentator: Fabian Hilfrich

- Elizabeth Ingleson, Corporate Citizenship and American Empire
- Uta Balbier, Safari for Souls: Billy Graham and Cold War Evangelicalism in Africa in 1960
- Suzanne Enzerink, 'A Master Stroke for Public Relations': Festac 77 and US Cold War Diplomacy Gone Awry

10.30-12.00: Panel slot 2

2A: Roundtable: Grand Theories and Grounded Practices: Transatlantic Perspectives on Researching, Writing, and Teaching Southern Studies, Old and New

Location: Nuffield, Lecture Theatre A

Chaired by: Tim Galsworthy

- Thomas Cryer
- Ellie Armon Azoulay
- Megan Hunt
- Brian Ward
- Sarah Robertson

2B: Roundtable: Classic Books in Conversation: Daniel T. Rodgers' *Age of Fracture* (2011) and Jefferson Cowie's *Stayin' Alive: The 1970s and the Last Days of the Working Class* (2012)

Location: Nuffield, Lecture Room B

Chaired by: Bruce Schulman

- Brooke Blower
- Daniel Rowe
- Nick Witham

2C: Foreign Policy: Debates, Weapons, and Rhetoric

Location: Nuffield, Lecture Room C

Chaired by: Christopher Fuller

- Michelle Bentley, Protocol to Convention: US Foreign Policy and Biological Weapons
- Michael E. Neagle, From Bandit to Terrorist: A Rhetorical Analysis of America's Long War on Terror
- Christopher Fuller, X Marks the Spot: The Performance of Precise Targeted Killing of Terrorists

12.00-12.45: Lunch and coffee in the Hartley Suite

Postgraduate attendees are invited to bring their lunch to an informal networking event with HOTCUS PG reps, Lewis Johnson and Elizabeth Rees

12.45-14.15: Panel slot 3

3A. Polling at the Box Office: Cinema, Politics, and the Presidency in the Obama/Trump Era(s)

Location: Nuffield, Lecture Theatre A

Chaired by: Darren Dochuk

- Ian Scott, The Wonderful, Horrible Life of Donald Trump: How the Movies Predicted the Rise of a Modern-Day Demagogue
- Megan Hunt, Hollywood's Civil Rights Narrative and the Age of Obama
- Terence McSweeney, Battleground: American Cinema in the Donald Trump Era

3B. Educating an Exceptional Nation?

Location: Nuffield, Lecture Room B

Chaired by: Lewis DeFrates

- Emma Hall, Institutionalizing Exceptionalism: The Role of US States in (Re)Producing American Exceptionalism in Schools
- Hilde Eliassen Restad, U.S. Foreign Policy Traditions and the Isolationist Fallacy: A Non-Exceptionalist Review

- Hilde Løvdal Stephens, “Phonics for the Republic: Rightwing Activists, American Exceptionalism, and the Meaning of Literacy”

3C. Intelligence Culture, Cultural Intelligence: Espionage and Covert Action from World War II to the War on Terror

Location: Nuffield, Lecture Room C

Chaired by: Christopher Fuller

- Simona Tobia, The power of culture: the evolution of American Human Intelligence in World War Two
- Alex Ferguson, ‘Vietnam’s Syngman Rhee’: The Rhee Analogy, an Abandoned Coup, and the Origins of the U.S.-Diem Alliance, 1954-55
- James Whiteside, Drones and US Foreign Policy, 2001-2016

14.30-16.15: Panel slot 4

4A: Race, Rhetoric, and Revolution: Racial politics and Organisation in the Twentieth Century

Location: Nuffield, Lecture Theatre A

Chaired by: Ellie Armon Azoulay

- Kendra Gage, Virna Canson and the Fight for Economic and Consumer Rights, 1945-1966
- Samuel Burry, Beyond civil rights and towards critical race theory: the politics of protest in the early work of Derrick Bell
- Jenny Woodley, ‘He did not belong to me alone’: Private Grief and Public Mourning during the Black Freedom Struggle
- Zoe Colley, You Can’t Jail the Revolution: The Black Panther Party Behind Prison Walls, 1966-1971

4B: Regional, National, and Transnational: Trade and Culture

Location: Nuffield, Lecture Room B

Chaired by: George Francis-Kelly

- Alex Bryne, “To Develop and Conserve True Friendship among the American Republics”: The Pan American Society of the United States
- James Fortuna, “Identity by Design: Regional Belonging, National Consciousness and the Architecture of the Civilian Conservation Corps, 1933–42”
- Zoe Hyman, Transnational History in American London: Travel, Trade, and Tourism

4C: American Citizens of the World? Travel, Knowledge and Repatriation in Twentieth Century U.S. History

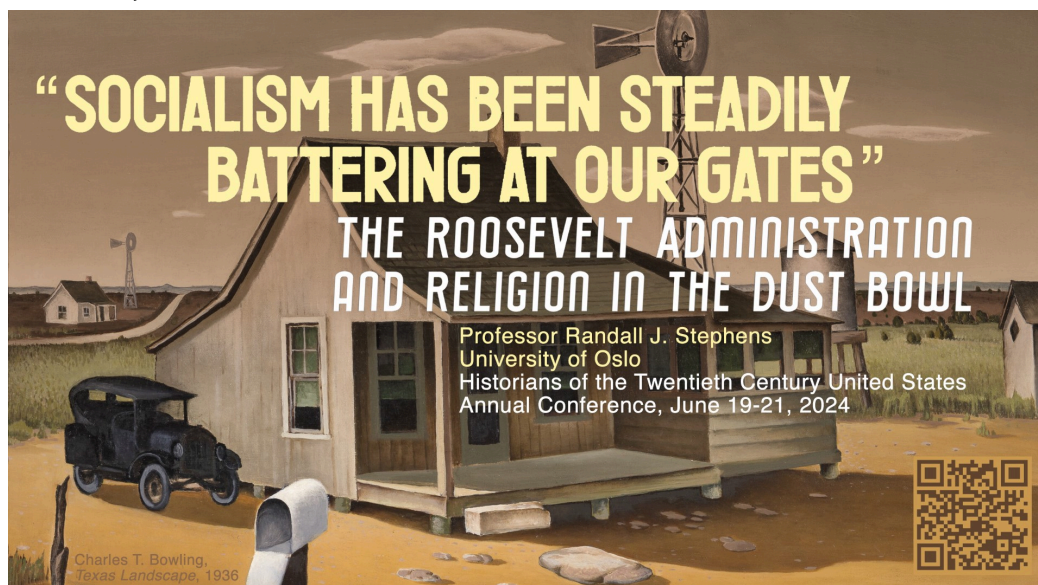
Location: Nuffield, Lecture Room C

Chaired by: Alex Goodall

- Lewis Defrates, Hitched to a Hyphen: Returning Naturalized Citizens to the US During World War I
- Sarah Snyder, Americans Abroad in the Interwar Years
- William Bauer, California Indian Travelers and the Making of Modern Indigenous Worlds During World War II
- Sam Lebovic, Do Americans have a right to know about the world?

16.15: Coffee and refreshments in the Hartley Suite

16.45-18.00: Keynote address: Prof. Randall J. Stephens, University of Oslo, Nuffield, Lecture Theatre A



19.00: Conference dinner (with drinks reception sponsored by the Institute of Historical Research, University of London):

Location: Brewhouse and Kitchen, 47 Highfield Lane, Southampton SO17 1QD, a short walk from the Highfield campus. **Attendance at the dinner is an optional addition to the general conference registration, and registration has now closed. If you have not booked, but would like to attend the dinner, please contact Megan Hunt/events.hotcus@gmail.com to see if a space is available.**

Day three: Friday 21 June

08.30: Coffee and refreshments available in the Hartley Suite

09.00-10.30: Panel slot 5

5A: Occupying Boundaries: Marginalised Women in 20th and 21st Century Culture

Location: Nuffield, Lecture Theatre A

Chaired by: Jessica Stritch

- Naomi Sutton, *Occupying the Private Sphere: Women, Anxiety and Reclaiming the Home in Late 1980s Hollywood*
- Magdalena Müllerová, 'Mattie Cramer had chosen Montana, so Adelaide would, too.': *Black Women's Frontier in Victor LaValle's Lone Women (2023)*
- Heena Hussain, *A New Kind of Princess: Authenticity and Imperial Power in Disney's Moana (2016)*

5B: Medical Ethics, Reproduction, and Resistance

Location: Nuffield, Lecture Room B

Chaired by: Hilde Løvdal Stephens

- Analiesa N. Delgado, Escaping the Shadows: “Runaways,” Kinship, Community Building at the Greenville Indian School
- Genevieve Johnson-Smith, “Trying to take our future with a scalpel”: Sterilisation and American Indian Women’s Reproductive Rights until 1979

5C: Black Athens: Curating Archives, Campus, and Historians within Nashville’s Historically Black Colleges and Universities

Location: Nuffield, Lecture Room C

Chaired by: Ellie Armon Azoulay

- George Francis-Kelly, A ‘Separate But Equal’ Campus?: Civil Rights and Architecture at Tennessee A&I State College, 1940-1964
- Laura Wilson, Shining a Light on the Julius Rosenwald School Fund Archive at Fisk University
- Thomas Cryer, “The Realism of Inequality and the Idealism of True Democracy”: HBCUs, Fugitive Pedagogy, and the Pursuit of Educational Citizenship in Early-Twentieth-Century Black Educational Life

10.45-12.30: Panel slot 6

6A: Roundtable: New Directions in the History of Secrecy

Location: Nuffield, Lecture Theatre A

Chaired by: Sarah Snyder

- Megan Donaldson
- Sam Lebovic
- Kaeten Mistry

6B: Classic Books in Conversation: Elaine Tyler May’s *Homeward Bound* (1988) and Lisa McGirr’s *Suburban Warriors* (2001)

Location: Nuffield, Lecture Room B

Chaired by: Jonathan Bell

- Thomas Bishop
- Emma Day
- Sarah Phillips

6C: Conservative Media: Rhetorical Traditions and Innovations

Location: Nuffield, Lecture Room C

Chaired by: Miguel Hernández

- Jason McDonald, 'America First, Last and Forever': Local Newspapers' Coverage of the 1920s Ku Klux Klan
- Tim Galsworthy, "No longer the Party of Abe Lincoln?": Civil War memory during the Nixon Administration
- Lewis Johnson, "Dixie Sun Smiles on Eisenhower": Dwight D. Eisenhower, Republican Party Politics, and the Birth of a Lasting Presidential Republicanism in the South, 1952
- Claire Anderson, The Male Hysteric and the Mama Grizzly: Conservative Talk Radio and Gendered Rhetoric on Sarah Palin in the 2008 Presidential Election

12.30-13.15: Lunch and coffee in the Hartley Suite

13.15: Plenary session: HOTCUS AGM

Location: Nuffield, Lecture Theatre A

Please join the HOTCUS committee for information on our activities, events, priorities and prizes. This is your organisation!

14.00-15.45: Panel session 7

7A: Demystifying the Peer Review Process: Journals, Books and Grants

Location: Nuffield, Lecture Theatre A

Chaired by: Kaeten Mistry

- Will Norman: Co-Editor of *Journal of American Studies*
- Sarah Snyder: Executive Co-Editor of *Modern American History* & Founding Co-Editor of Global America book series at Columbia University Press
- Darren Dochuk, Executive Co-Editor of *Modern American History*
- Sam Lebovic, Co-editor of *Journal of Social History*

7B: Toxic Legacies: Contamination, Exposure and Expertise

Location: Nuffield, Lecture Room B

Chaired by: Kendrick Oliver

- Fiona Bowler, *Atomic Brotherhood: The Transatlantic Nuclear Test Veterans' Alliance and the Quest for Compensation*
- Adam Page, *Killer in the Classroom: Transatlantic Debate on the Asbestos Hazard in Schools*
- Thomas Bishop, "Glow Boys": *Temporary Workers and the Making of Atomic Capitalism*
- Joshua Coleman, *Jicarilla Apache, Project Gasbuggy and The Early Years of Fracking in Indian Country*

Conference close

Delegates List (alphabetical by first name)

Adam Page	University of Lincoln
Alex Bryne	De Montfort University
Alex Ferguson	University of Sheffield
Alex Goodall	University College London
Analiesa N. Delgado	University of Nevada, Las Vegas
Ari Epstein	University of Manchester
Bevan Sewell	University of Nottingham
Brian Ward	Northumbria University
Brooke Blower	Boston University
Bruce Schulman	Boston University
Carol Grose	University of Sussex
Christian O'Connell	University of Gloucestershire
Christopher Fuller	University of Southampton
Claire Anderson	University of Edinburgh
Daniel Rowe	University of Oxford
Darren Dochuk	University of Notre Dame
Eleanor Cambridge	Adam Matthew Digital
Elizabeth Ingleson	London School of Economics
Elizabeth Rees	University of Oxford
Ellie Armon Azoulay	Newcastle University
Emily Brady	University of Oxford
Emma Day	University of Oxford
Emma Hall	University of Warwick
Estzer Kovacs	University of Oxford
Fabian Hilfrich	University of Edinburgh
Fiona Bowler	University of South Wales
Genevieve Johnson-Smith	Newcastle University
George Francis-Kelly	University College Dublin
Heena Hussain	University of Manchester
Hilde Eliassen Restad	Oslo New University College
Hilde Lovdal Stephens	University of Oslo
Ian Scott	University of Manchester
James Fortuna	University of St. Andrews
James Whiteside	University of East Anglia

Jason McDonald	Truman State University
Jennifer Chochinov	King's College London
Jenny Woodley	Nottingham Trent University
Jessica Stritch	University of York
Jonathan Bell	University College London
Joshua Coleman	University of Nevada, Las Vegas
Kaeten Mistry	University of East Anglia
Katharina Rietzler	University of Sussex
Kendra Gage	University of Nevada, Las Vegas
Kendrick Oliver	University of Southampton
Kieran Stigant	Queen Mary, University of London
Laura Wilson	British Library
Lee Sartain	University of Portsmouth
Lewis Defrates	University of Cambridge
Lewis Johnson	University of Edinburgh
Magdalena Mullerova	University of Manchester
Megan Donaldson	University College London
Megan Hunt	University of Edinburgh
Michael E. Neagle	Nichols College
Michelle Bentley	Royal Holloway, University of London
Miguel Hernandez	Aberystwyth University
Naomi Sutton	University of Manchester
Nick Witham	University College London
Pauline Standley	University of Portsmouth
Randall Stephens	University of Oslo
Sam Hawksford-White	University of Hull
Sam Lebovic	George Mason University
Samuel Burry	University of Oxford
Sarah Phillips	Boston University
Sarah Robertson	University of the West of England
Sarah Snyder	American University
Simona Tobia	Université de Pau et des Pays de l'Adour
Sophie Joscelyne	University College London
Stephen Tuck	University of Oxford
Susan Carruthers	University of Warwick
Suzanne Enzerink	University of St. Gallen
Terence McSweeney	Southampton Solent University

Terry Dockley	Independent scholar
Tim Galsworthy	Bishop Grosseteste University
Tom Bishop	University of Lincoln
Tom Cryer	University College London
Uta Balbier	University of Oxford
Will Norman	University of Kent
William Bauer	University of Nevada, Las Vegas
Zoe Colley	University of Dundee
Zoe Hyman	University College London